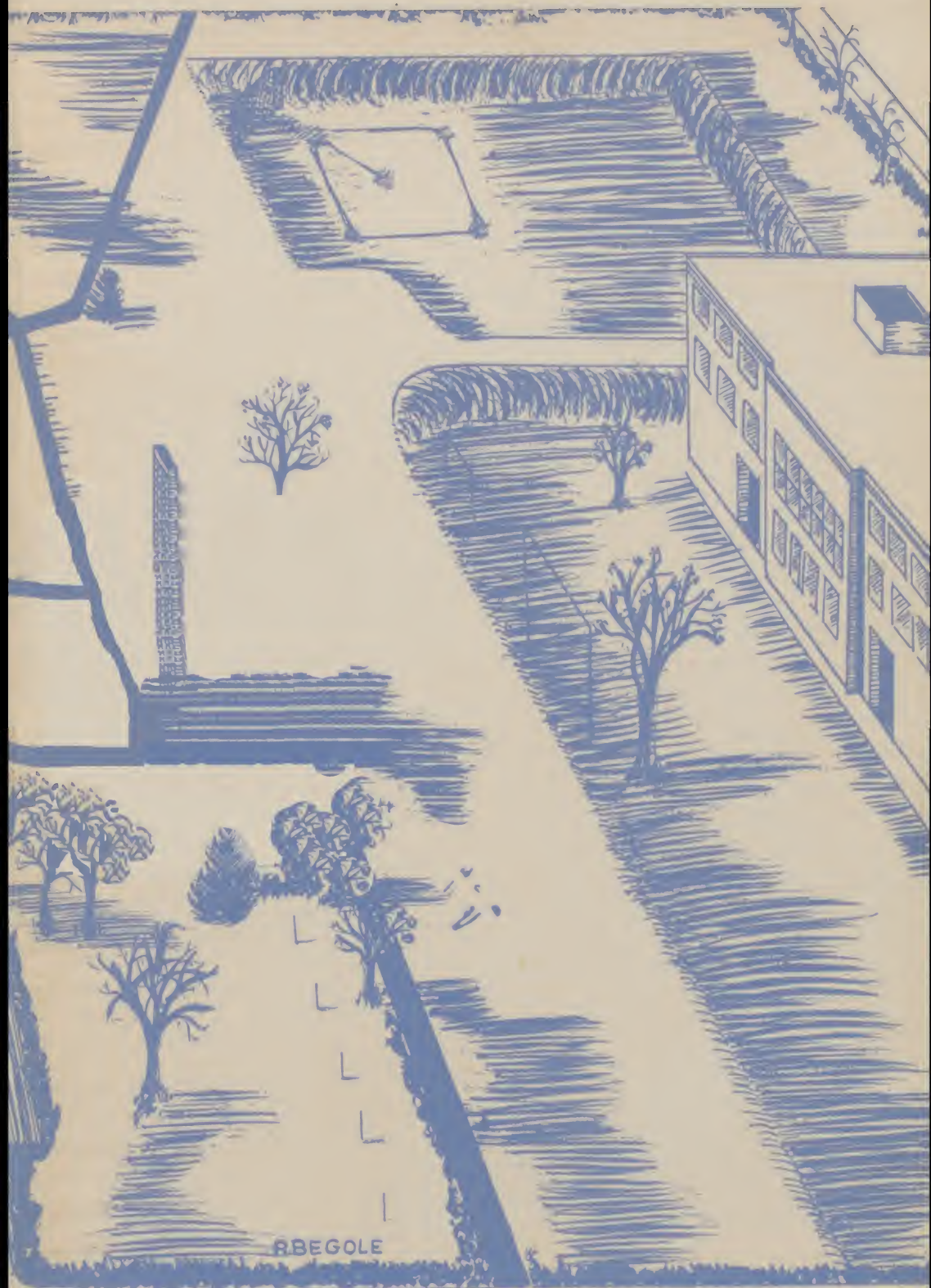


1945





THE

PROGRESS OF

THE

ARTS AND

MANUFACTURES

IN

THE

UNITED STATES

OF AMERICA

FROM 1790 TO 1860

BY

JOHN R. HARRIS

OF THE

AMERICAN ANTHROPOLOGICAL ARCHIVES

AND

THE

AMERICAN MUSEUM OF NATURAL HISTORY

NEW YORK

1860

The
Roosevelt Roundup
Annual



MAY, 1945





ANNUAL STAFF

First Row—Doris Cron, humor; Marjorie Yoshizawa, seniors; Barbara Phillips, organizations.
Second Row—Joanne Fewel, Rooseveltians in service; Ann Rutledge, humor; Dorothy Owens, co-editor; Ruth Scudder, seniors. **Third Row**—Donn Davies, advertising; Marilyn Scott, co-editor; Donella Cornelison, circulation. **Fourth Row**—Bill Wright, sports; Joe Tasant, advertising. Bob Sandblom, photographer.

ANNUAL ARTISTS

First Row—Annabelle Williamson, cartoons; Yvonne Turner, cartoons; Virginia Barlow, faculty and activities frontispieces; Maxine Lofflin, cartoons; Pattie Steadman, humor frontispiece.
Second Row—Rita Be Gole, cover insert; Janet Jordan, cartoons; Patty Leech, cartoons; Charlene Callman, Rooseveltians in service frontispiece; Nancy West, home room frontispiece. **Third Row**—Kay Black, cartoons; Buford King, cartoons; Bill Kammon, sports frontispiece.











Rooseveltians in Service

Boys	1,310
Girls	68
Gold Stars	52
Teachers	16



Faculty in Service

Iris C. Anderson
 Melvin J. Bowen
 Arden Cole
 Don R. Emanuel
 Vern F. Harty
 Rosalind Lefferdink
 Warren W. Nixon
 Merl V. Ploghoft
 Robert W. Bagley
 Mary Breese
 Glenn A. Cole
 J. Edwin Gray
 Howard A. Johnson
 Betty Melson
 Harold Peterson
 Harold S. Williams

For One on Two

Dear Father in Heaven, I kneel tonight
To say a prayer sincere,
For one whose duty has called him far
From home and all held dear.
He's very young, he's never been
So far away before.
So I ask you now with all my heart,
To kindly watch that shore
On which he fights his lonely fight,
On which he does his part.

He may not think to ask you, God,
He may not dare to ask
That you would share his lonely watch;
That you would bless his task.
But this I do because I know
That e'en that sparrow's fall
Is seen by you, whose loving care
Watches over all.

His letters say "forgive mistakes"
And this I pray you'll do.
He didn't mean to make them, Lord,
His way of life was new.
When he was called at just eighteen
He hadn't found the way.
But I am sure, within his heart,
His course was set and true.

So Father, watch this lad tonight.
Oh Father, watch them all!
Our only hope is in our faith
That if they hear Death's call
You'll take them home and keep them safe
As we would like to do;
For well we know within thy care
You hold boys good and true.

—Mary Higgins

Dedication

Our greatest defense in the future will be in keeping the memory of those whose lives were sacrificed on the altar of justice; for if we remember that they endured the greatest suffering that man can know, to keep freedom alive for us at home, then we cannot falter in making our world a place worthy of the great price they paid to preserve it.

—Ward Crowley

BERT ANDERSON, '38

Entered service February, 1941.
Killed at Corpus Christi, January 12, 1942.

ROBERT BAIR, '32

Navy pilot, killed in plane crash at Quonset Point, Rhode Island, July 18, 1943.

LAWRENCE BALDRIDGE, '39

Entered Army Air Corps 1941.
Killed November 24, 1944, over Austria.

TOM BARKLEY, '43

Entered service in 1943.
Killed in spring of 1944.

MARSHALL BARLOW, '40

Killed in June, 1943, in South Carolina.

ROBERT BENZ, '38

Entered Army Air Corps.
Killed over Germany, November 4, 1944.

NORMAN BISHOP

Entered Army in November, 1943.
Killed February 11, 1945, in Manila.

KENDRICK BLAKE, '42

Killed May 30, 1944, in a plane crash in Abilene, Texas.

CHESTER BRIGHT, '42

Killed in action over Germany, September 27, 1944.

ARTHUR BRODY, '41

Entered Army Air Corps in February, 1943.
Killed over England June 25, 1943.

CHARLES BRYANT, JR., '32

Entered Army Air Corps January 20, 1940.
Killed near Panama April 13, 1942.

ZEDFORD BURRIS, '32

Entered Marine Corps in August, 1937.
Killed September 9, 1944, on Guam.

GUY CLUBB, '34

Second Lieutenant in Army.
Killed near Anzio on January 26, 1943.

DONALD CRANE, '43

Enlisted in Marine Corps September, 1943.
Killed in South Pacific, 1944.

GAYLORD CROWELL, '37

Killed in Africa in August, 1943.

EDWARD CUNNINGHAM, '39

Entered Marine Corps 1942.
Killed November 15, 1944.

MAX DAILEY, '39

Killed August 1, 1943, in a raid on Rumanian oil wells.

JACK DALBY, '36

Killed in summer of 1944 at La Junta, Colo.

JOHN ERBACHER, '36

Reported dead in battle over Corregidor, June*4, 1944.

MARK DE BORD, '38

Ship sunk in Java Sea on February 28, 1942 (reported missing).

BILL FARWELL, '39

Entered Army Air Corps, 1940.
Killed October, 1943, at Jamaica.

ROBERT D. FOWLER, '29

Entered Army February 10, 1941.
Killed May 17, 1944, in Italy.

CHARLES GLASS, '33

Killed in China.

TOM GREENAWALT, '42

Killed at Tarawa.

WARREN HANDLEY, '42

Entered service in March, 1943.
Killed over Germany, May 24, 1943.

VOLNEY HARVEY, '39

Killed January, 1945.

RICHARD HOFFMAN, '39

Entered service September, 1942.
Killed in New Caledonia, March, 1944.

JOHN HOOKER, '39

Entered National Guard February 10, 1941.
Killed in New Caledonia, March, 1944.

ROBERT K. JOHANN, '38

Entered service, July, 1942.
Killed November 2, 1944, in Germany.

DAVE LAMBERT, '43

Entered Navy January, 1943.
Killed in South Pacific, July 15, 1944.

AUSTIN LETTOW, '42

Killed on Lexington, May 8, 1943.

Dedication---(Continued)

LESTER MAIZE, '33

Died of wounds received in France, July 30, 1944.

NORMAN MANDLEBAUM, '36

Entered service March 1, 1941.
Killed May 31, 1944, in Italy.

BERT McGINNESS, '40

Navy ferry command pilot.
Killed in plane crash, Floyd Bennett Field, N. Y.

STANLEY MEADOWS, '38

Killed in a plane crash near Naper, Nebr., August 4, 1944.

ROBERT C. MELINE, '40

Killed in action in the European area June 29, 1944.

JOHN R. MELLOR, '38

Entered service in June, 1942.
Killed in Italy, June 2, 1944.

ROBERT MERRIAM, '37

Entered Infantry, June, 1942.
Killed May 31, 1944, in Italy.

BILL MILES, '41

Entered service January, 1942.
Killed over Elba Island, May 14, 1944.

ELMER MURRAY, '39

Entered service August, 1942.
Killed in invasion of France, June, 1944.

KING PALMER, '41

Enlisted in Paratroops, May, 1942.
Killed on mission, September 8, 1944.

AL PESHKIN, '43

Killed in action on Iwo Jima, February 26, 1945.

MEREDITH PURVIS, '33

Entered Army fall of 1942.
Killed December 2, 1944, off Biak Island.

JOHN QUIGLEY, '40

Entered Army June, 1943.
Killed in France, September 8, 1944.

LOUIS RUSH, '40

Entered service 1942.
Reported missing over Germany, February 16, 1944.

NORMAN SANDLER, '38

Entered Navy Air Corps, 1938.
Missing in action in the Pacific.

JAMES W. SCHAEEN, '37

Entered Army Air Corps, April, 1941.

NED TILLSON, '40

Killed in action in Germany, August 16, 1944.

WILLIAM SULLIVAN, '42

Turret gunner on bomber.
Killed November 22, 1944, over Italy.

HOBART THROCKMORTON, '36

Killed in Alaska, September, 1943.

JAMES R. VAWTER, '37

Naval Reserve.
Killed at San Bruno, Calif.

FRED WEBB

Killed after reported missing.

RALPH WHITTINGTON, '26

Entered service March, 1944.
Killed near Manila, November 25, 1944.

CARROLL WILLIS, '32

Killed in invasion of Sicily, June 13, 1943.

JOHN B. WISE, '39

Navigator on a B-24.
Killed March 2, 1945, over Formosa.

JACK YARHAM, '38

Killed in action in the South Pacific September 21, 1943.



Yesterday

It's hard to believe that the boy you grew up with has been reported killed in action. You stop and think that it seems only yesterday you were out playing baseball, or fixing up the old car, or building a tree house, but then that was yesterday.

Remember the time he fell out of the tree house and lit in the basket of tomatoes, and the time we had the accident with the "A"; but then again that was yesterday.

It seems as if the years have passed like days, because I can remember so well the day he left for the Air Corps. It was on a hot day and the train was late, but that just gave all of us longer to talk. But like all trains it finally came and that was the last time I saw him. I used to stop to see his mother and kind of cheer her up. She was so proud that her son was doing all he could to help win the war. But that was yesterday.

—Jack Baldwin.



Memories

One lived just across the street from me,
 Another two blocks down.
 They always lived so happily
 And seldom did they frown.
 Robert Tupper was the name of one,
 A handsome kid was he,
 I remember that he had such fun,
 And he even talked to me.
 He used to kick a football
 Up into the trees so high,
 I never dreamed that someday
 He would learn to fly—and die.
 The other was a golfer,
 Marshall Barlow was his name,
 And once or twice I caddied,
 While he played a heads-up game.
 He was just nineteen, that boy,
 When he learned to fly.
 None matched his courage, brave and true,
 And then he had to die.
 These boys, I guess, are typical
 Of many others, who
 Went out to fight and faltered not,
 To die for me and you!

—Jack Jordan







FACULTY



First Row—Gretta L. Wolfe, Girls' Adviser; Nellie Behm, Librarian; Beverly Howard, Stenographer-clerk. **Second Row**—Emmet J. Hasty, Principal; Sara Grace Stivers, Registrar; Edith Johnson, Nurse; Merle Schjampp, Vice Principal and Boys' Adviser.



First Row—Laura Duncan, Music; R. C. Blattenburg, Bookkeeping and Salesmanship; Sarah M. Nollen, Social Studies. **Second Row**—Rosalind Lefferdink, Band and Orchestra; Richard R. Kyl, Mechanical Drawing; C. W. Bootman, Woodwork; Ruth E. Baumgartner, Home Economics.



First Row—Jeanne Platt, Spanish; Helen D. MacEachron, English; A. Neal Hutchins, Mathematics; H. Louise Landes, Typing and Shorthand; Clarence E. Irwin, Science.



First Row—Orville F. Barnes, Commercial Geography and Commercial Law; Marcus L. Moore, History; Marguerite Bandon, Spanish and French; G. Eunice Meers, English and Journalism.
Second Row—William Koch, Science; Frank L. Hildreth, English; Hildegard Marousek, Latin; Mary B. Kasson, History.



First Row—Luella Danielson, English; Wilma Dick, English and Social Studies; Pauline J. Hill, Art and English; Dorothy Gregg, Science. **Second Row**—Mabel A. Troutfetter, Social Studies; Ethel R. Ballard, Mathematics; Alice D. Hicks, English.



First Row—August H. Rump, Physical Education; Charlene E. Sperry, English and German; Mary Louise Gephart, Home Economics; Beulah Newton, Arithmetic; Harvey L. Hill, Book-keeping and Commercial Arithmetic; Julia Keeler, Art.



First Row—Bernice K. Olsen, Typing and Shorthand; Grace D. Maynard, Mathematics; Grace Williams, Dramatics and Speech; Norma Becker, Physical Education. **Second Row**—Clark Munger, Physical Education; Archie Johnson, Spanish, World History, and Coach.



First Row—Ida Jacobs, English; Ethel Graaff, Physical Education; Ivy Olson, History; Bernice Olsen, Typing and Shorthand. **Second Row**—Willard Triggs, Band and Orchestra; Guy L. Michener, Science; Ethel M. Cain, Mathematics; Marshall Eastman, Science.



First Row—Florence Augustine, Latin; Florence L. Bruce, Shorthand and Typing; Lelia Hughes, Speech and Dramatics; Nettie Donovan, Mathematics. **Second Row**—Lola Burkhardt, English and Spanish; Jennie R. Brody, English; Helen Sherwood, History.



CUSTODIANS

First Row—Edyth Martin, Joe Ruiz, E. Bentall, Lee Short, Tom Alexander, Floyd Folwell, Pat Lynch, William Pepmeier.



CAFETERIA WORKERS

First Row—Verna Robinson, Lela Lockard, Evelyn Cook, Beatrice Caldbeck, manager. **Second Row**—Beulah Cockran, Lavancha Proctor, Mabel Gray, Ina Fuller, Edith Timmous.







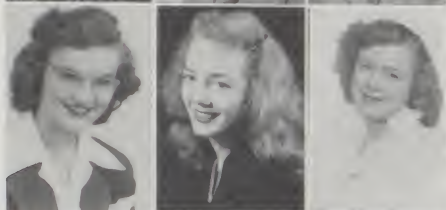
MOTT



AUGUST

Row One

- BLÉNIS, RONALD** "Ronnie"
Model student . . . serving Uncle Sam.
- BALDRIDGE, BERTHA** "Betty"
Always a friendly smile for everyone . . . good student.
- CLARK, JACK**
Champion boxer . . . now serving in the army . . . a witty fellow.



Row Two

- HOLTZ, DAWN**
Pretty blonde hair . . . pleasant personality . . . quiet and efficient.
- McINTYRE, MARY**
Blonde with blue eyes . . . model figure . . . quiet and friendly.
January, 1945
- BASART, MARGARET** "Peggy"
"Peg O' My Heart" . . . wholesome . . . a blonde with brown eyes.



Row Three

- BEAN, JOAN** "Beano"
Senior sophisticate . . . notorious sneezes . . . clever sense of humor.
- BOSS, NORMA JEAN** "Nobi"
Winning personality . . . "R" candidate for the most likely to succeed.
- BOWN, JANE** "Janie"
Chic chick . . . well liked . . . striking . . . jive hound.



Row Four

- BOYLAN, BETTY JEAN** "B. J."
Miniature dynamo . . . a loyal friend . . . "incorrigible optimist".
- BUSHNELL, PATRICIA** "Bush"
Golden halo of hair . . . peppy personality . . . nice to know.
- BRINKMAN, BETHEL** "Brinkie"
Giggle-girl . . . efficiency plus . . . Singer (machine) star.



Row Five

- CARLSON, KENNETH** "Kenny"
Quietly influential . . . we know he'll go far . . . a grand fellow.
- CHARLTON, ANN** "Charlie"
Star-eyes . . . wholesome glamour . . . engaging manner.
- COHEN, FRANCINE** "Fran"
Sweet . . . tactful . . . excellent student . . . witty.



Row Six

- CONKLING, BETTY L.** "B. L."
Luscious lips . . . gorgeous red hair . . . photogenic.
- CORBIN, JAMES E.** "Jim"
Li'l Abner feet . . . loads of fun . . . live wire of Miss Brody's class.
- CRISPIN, WILLIAM** "Bill"
Woman hater (?) . . . chief justice to his credit . . . notorious swimmer of T.R.H.S.



Row Seven

- CRITCHETT, MARILYN** "Critch"
Yummy . . . beautiful hair-dos . . . fun lover . . . pretty eyes.
- DAILEY, FRANCES** "Frankie"
Sweet sophisticate . . . shell rims . . . Espanol exelente.
- DE GRUSH, CAROL** "Kay"
Happy scatterbrain . . . green eyes . . . wicked grin . . . artistic ability.

Row One

DOLE, WILLIAM

Our favorite blond . . . the "Studio" kid . . . man of the world . . . resembles a Jon Whitcomb drawing.

"Deacon"**DUNN, JOANNE**

Blonde bombshell . . . tennis queen . . . unusual understanding.

"Joe"**FAGAN, RICHARD T.**

Rifleman plus . . . swell guy . . . Mr. Hutchins' pet.

"Dick"

Row Two

FITZSIMMONS, MARJORIE

Loves to have fun . . . corny jokes . . . plaid slacks.

"Fitzy"**FRAME, MARILYN**

Impish eyes . . . always a joker . . . future address: Coe.

"Lynn"**GROVE, LEONARD**

A man with an eye toward the future . . . dependable.

"Len"

Row Three

HUMPHREY, WAYNE

"Roger" . . . muscles . . . contagious laugh . . . husky swimmer.

"Wayne-bo"**INNIS, CONSTANCE**

Model figure . . . vivacious . . . gorgeous golfer . . . blonde.

"Connie"**JAMES, PAUL, JR.**

Wise cracks . . . generosity . . . thoughtfulness . . . tooth picks.

"J. R."

Row Four

JENKINS, CYNTHIA

Unbounded enthusiasm . . . smart as a whip . . . masters a mean marimba.

"Jinx"**JORDAN, PHYLLIS**

Linguistic . . . gracious manner . . . Beethoven and boogie.

"Phyl"**KASDORF, KENNETH**

Quietly wolfish . . . the casual type . . . musically inclined.

"Casey"

Row Five

KELEHAN, CHARLES

Good mixer . . . imagination . . . the standard bearer of senior morale.

"Chow"**KIRKPATRICK, JAMES**

Magnificent profile . . . a swell combination of Harry James and Cary Grant . . . friendly.

"Kirk"**KOCH, FREDERICK**

Sleepy . . . mighty fine class prexy . . . a gentleman and a scholar . . . mellow fellow.

"Aardvark, Jr."

Row Six

KNOTT, ROBERT

Sharp as a rowboat . . . tenth grade girls.

"Bob"**LANGRIDGE, JAMES**

A good advertising manager . . . red bow ties . . . an all round journalist.

"Jim"**KRANOVICH, VIOLET**

That permanent, permanent wave . . . dramatics daffy.

"Vi"

Row Seven

LANHAM, DONALD

His quiet ways . . . shinless loafers in school . . . wavy five foot pompadour.

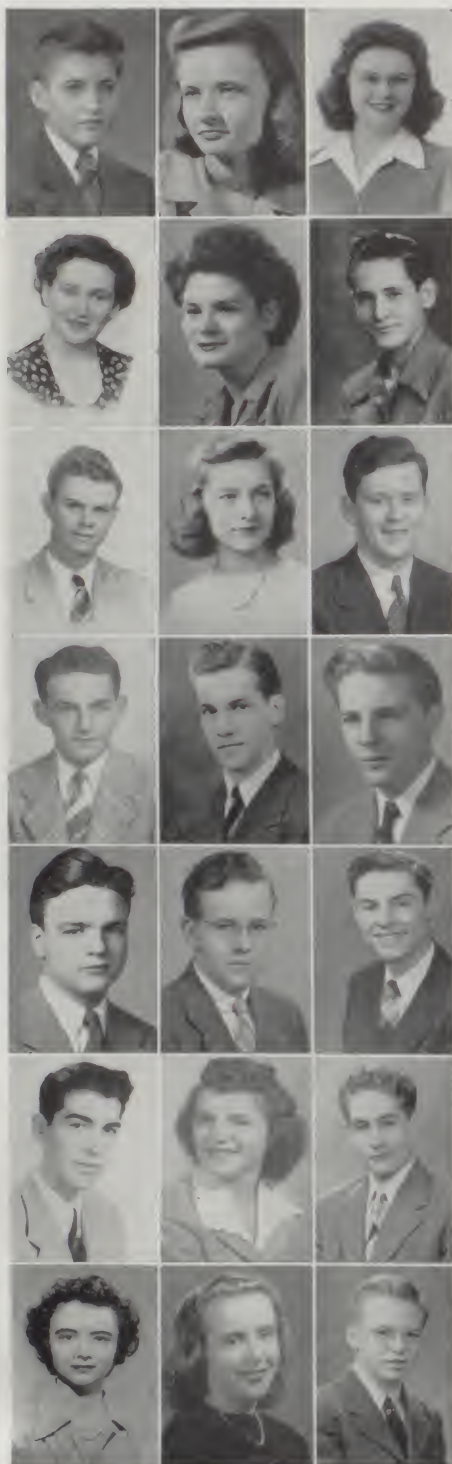
"Don"**LEVINE, MIRIAM**

Everyone's friend . . . becoming shyness . . . tactful . . . loyal sincerity.

"Mir"**LYNCH, RICHARD**

Midget auto owner . . . economics whiz . . . Mr. Moore's favorite son.





Row One

- MARSHALL, ROBERT** "Bob"
Great big baby blue eyes . . . crew cut . . . pleasing smile.
- LYNCH, ROSEMARIE** "Pancho"
Clever comebacks . . . Chemistry intellect . . . Sigma Nu pin . . . "Butch".
- MORIARTY, JOYCE** "Morty"
Winsome charm . . . always friendly . . . punster . . . Alaskan aviatrix.

Row Two

- OGLEVIE, PEGGY**
A good friend . . . "where there's a will there's a way" . . . helpful.
- MOTT, BARBARA** "Barb"
Artistic . . . bright as a new penny . . . mighty nice.
- MUNGER, JACK**
Inquisitive . . . crop of curly hair . . . perk and peppy.

Row Three

- OHMAN, JIM** "Spud"
Smooth on the dance floor . . . pleasing personality . . . wearing navy blues.
- PAGE, DOROTHY** "Dottie"
Wee wisdom . . . Bill collector . . . long and short of it.
- OWEN, DON** "Don"
Wavy hair . . . mighty fair . . . congenial.

Row Four

- PRICE, THADEUS J.** "Tad"
Mighty mechanic . . . good natured . . . a little fellow with a big heart.
- PIRTLE, RICHARD** "Dick"
Facial contortions . . . his prices are no stiffer than his customers.
- PIPER, DONALD J.** "Don"
Pea green jacket . . . historian to be . . . sparkling conversationalist.

Row Five

- RAFFENSBERGER, CHARLES** "Chuck"
R. and T. cowboy . . . a good vice president . . . subtle remarks.
- REICHARDT, ROBERT** "Bob"
Carrot top . . . freckles to match . . . Mr. Hildreth's pet.
- QUACKENBUSH, RALPH** "Dutch"
Peroxide . . . zoot clothes . . . he's all reet . . . he likes them Young.

Row Six

- RUSSELL, JACK** "Russ"
Six foot of boy . . . "Gentleman Jack" . . . pleasing voice . . . industrious.
- ROBERTS, ORPHA** "Rita"
Innocence . . . always a smile . . . a good reputation is like a jewel.
- RENO, WALTER B.** "Walt"
Dimples . . . swimming team . . . never a dull moment . . . dancer's delight.

Row Seven

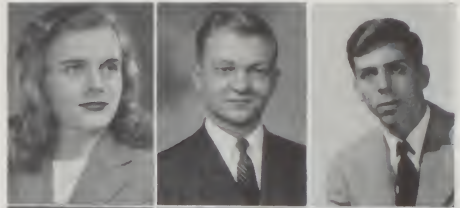
- SCHROPP, MARGARET** "Muggins"
That famous chuckle . . . "can spot a joke a mile away" . . . dog lover.
- SCHULZE, GRACE M.** "Schootz"
Blushes . . . sparkling . . . shipshape . . . slick little chick.
- SIVerson, G. THOMPSON**
Drummer boy . . . carrot top crew cut . . . a fiend for homework.

Row One

STARK, DEBORAH "Debby"
Alias Baulah . . . quick quip . . . brains plus beauty, a rare combination.

STENSTROM, CARL "Stenny"
Friendly fellow with a friendly smile . . . blonde . . . piano virtuoso.

SPARGUR, BILL "Sparjur"
Akin to humor . . . whitest sweat socks . . . like a book, he's lost without a Page.



Row Two

STEVENS, B. JEAN "Steve"
Bumps-a-daisy . . . pert pixie . . . beautiful hair, bangs and all.

TALLEY, RICHARD "Dick"
Einstein of Roosevelt . . . contagious grin . . . G. D. M.'s perfection boy.

THOMPSON, BEVERLY "Bev"
Those big, big eyes . . . card sharp . . . lushy complexion.



Row Three

TOON, JOHN "Willie"
Resembles movie star, Robert Walker . . . alias "Spit-toon" . . . dazzling smile.

TOWNE, ELIZABETH "Liz"
Record "R" pin holder . . . the Wright girl . . . peppy . . . nice figure.

VAN GINKLE, MARGUERITE "Van"
Table tennis champ . . . not rapid in action . . . naturally curly hair.



Row Four

WALLACE, BETHEL "Beetle"
Wee wit . . . petite . . . frequent jaunts to Grinnell . . . charming.

WALLACE, ROSS "Bud"
Freckles . . . flashy brown eyes . . . cute but dissipated grey Ford.

WEAVER, ELOISE
The Senior Nightingale . . . cordiality . . . slews of shoes . . . Anchors Aweigh.



Row Five

WEAVER, JAMES
Conducive to rabble rousing . . . president of auxiliary 113 . . . poker fiend.

WILSON, SHELLEY "Wils"
Glamazon . . . smooth . . . sophistication . . . drama is her pet.

WRIGHT, RICHARD "Dick"
Studious boy . . . quiet and resourceful . . . math genius.



Row Six

ECKEY, THOMAS "Jimmy"
Golf goofy . . . life's one big chuckle . . . economics whiz.

HAWKINS, DARRELL "Hawk"
Leadership plus . . . all around guy . . . future merchant marine officer.

TOEPFER, JOAN "Jody"
Golden locks . . . gabardine suits to match the rainbow . . . Cockney accent.



Row Seven

ALEXANDER, BETTY "Alex"
Ambition: To own my own stables.
Interests along artistic lines.

ABAD, HERMELINDA "Linda"
Ambition: To go back to Panama.
Our Carmen Miranda . . . dark hair and dancing eyes.

ALLISON, MARILYN "Mickey"
Ambition: To decorate the inside of someone's house.
Blues singer—always merry.





Row One

- ALIBER, EDGAR** "Ed"
Ambition: To join the coast guard.
Husky football guard—likes to draw.
- ALIBER, EDWIN** "Hooker"
Ambition: To beat the punch board.
Carbon copy of his twin—athlete.
- ARNOLD, DOROTHY**
Ambition: To get married and always be happy.
Good-looking figure—smooth dancer—one of the terrible two.

Row Two

- ATKINS, BARBARA** "Barbie"
Ambition: To graduate.
Future skating whirl—glamorous bob.
- BARLOW, VIRGINIA** "Jinny"
Ambition: To take Latin America by storm.
Flashing eyes—long dark hair and bangs.
- BELDING, LOUISE** "Louie"
Ambition: To speak Spanish fluently.
Neat in appearance—intelligent.

Row Three

- BIEBERSTEIN, MILDRED** "Mitz"
Ambition: To get through chemistry.
A sweet disposition is a merit to the best.
- BELLIZZI, ANITA** "Blitz"
Ambition: To be a navy nurse.
Her friends are many—her enemies few.
- BENNETT, MARY** "Oakie"
Ambition: To touch "The Voice".
Quietness does not always lack forcefulness.

Row Four

- BLYDENBURG, MARY BELLE** "Blydie"
Ambition: To be a pin-up girl.
Sweet smile—pretty eyes.
- BOND, CAROLYN** "Bondie"
Ambition: To be a laboratory technician.
To be good is to be happy.
- BLACK, VIRGINIA ANN** "Ginny Ann"
Ambition: To live where it's warm.
Light of hair and heart.

Row Five

- BRADY, MARY JO** "Biscuit"
Ambition: To devote my life to making "Termites" happy.
Easy on the eyes—she has rings on her fingers and bells on her toes.
- BRANTON, NANCY** "Nan"
Ambition: To some day see the lights of Broadway.
Our candidate for the 1950 "Oscar".
- BRADLEY, JACK** "Johnny"
Ambition: To have a genial personality.
Honestly and quietly he did his work.

Row Six

- BRIGHT, NADINE** "Nade"
Ambition: To survive four years of college.
Does her best in all she tries.
- BROM, GLORIA** "Glo"
Ambition: To pass chemistry.
Study makes one great.
- BRASHARES, BOB** Just "Bob"
Ambition: To live up to best I know.
He holds the key to much knowledge.

Row Seven

- BROWN, MONTE** "Moe"
Ambition: To figure out how to spend my first million.
Versatile president of Student Congress.
- BRUESHABER, ELIZABETH** "Lizzie"
Ambition: To have a date with Van Johnson.
Full of pep and vitality always.
- BURKHARDT, VICTOR** "Lonesome"
Ambition: To go to Minneapolis.
All around fellow and mighty mellow.

Row One

BUMP, HAROLD

Ambition: Boing! To go to Drake.
Makes all his passes (basketball) toward Stevie.

"Hal"

CALMAN, WILLIAM

Ambition: To be all American.
Young fellows will be young fellows.

"Lion"

CARR, BOB

Ambition: To learn to concentrate.
Although his mind wanders, he still learns much.

"Pooks"



Row Two

CARTER, JOAN

Ambition: To be an anthropologist and study men.
A friendly heart wins many friends.

"Jody"

CARR, GEORGENE

Ambition: To survive four years of college.
A beautiful girl who is pleasant to be with.

"Gene"

CASE, GAYLORD

Ambition: To graduate.
He's happy and he's merry.

"Bud"



Row Three

CASSIDY, JIM

Ambition: To graduate.
Good will makes intelligence.

"Jim"

CHAFFEE, JACK

Ambition: To get out of the marines.
The gals swoon over this curly-headed athlete.

"Pappy"

CATHCART, RUSSELL

Ambition: To let well enough alone.
Swell fellow who's full of the devil.

"Russ"



Row Four

CHURCH, JERRY

Ambition: To be an M.D.
He is able because he knows it.

"Muscles"

CHRISTIENSEN, LELIA

Ambition: To join the marines.
A pretty miss with a peachy complexion.

"Le"

COE, RICHARD

Ambition: To graduate.
He is a friend of many.

"Dick"



Row Five

COLE, MARTHA

Ambition: Fly my own plane 'round the world.
Quietness is goodness.

"Mart"

COLBY, CHARLES

Ambition: Don't have any.
Actions speak louder than words.

"Chuck"

COLLMAN, CHARLEEN

Ambition: To paint a portrait of "Bob".
A lovely girl with a true artist's temperament.

"Chuckie"



Row Six

CONSTANT, GLORIA

Ambition: To go to Minnesota.
The ability to make friends is a rare gift.

"Connie"

CORNELISON, DONELLA

Ambition: To always have friends and hamburgers.
The reason Student Congress can't concentrate.

"Donnie"

COON, EUGENE

Ambition: To pass Trig.
Spends his spare time in photography.

"Gene"



Row Seven

CRAIN, DELLA

Ambition: To sing in the "Big Time".
Nice things come in small packages.

"Little One"

COSGROVE, KATHLEEN

Ambition: To get Van Johnson's phone number.
To know her is to like her.

"Kathie"

COX, GEORGE

Ambition: To be a U. S. Marine.
Finance chairman who really uses his dollars and "sense".

"Five-Twelve"





Row One

- CRUSINBERRY, JEANNE** "Jeannie"
Ambition: To catch on to jokes.
A cute deal on four wheels.
- CRON, DORIS** "Cronsey"
Ambition: To write a best seller.
Silent energy moves the world.
- CROWLEY, WARD** "Monk"
Ambition: To own a radio station.
Nothing is too difficult for him.

Row Two

- DANIELS, JAY** "Buzz-N.T. Craft"
Ambition: To fly under the wires at Dodge Field.
His heart belong to a P-38.
- DAVIDSON, DON** "Lil Dave"
Ambition: To make out a prescription for Mrs. Maynard.
He will go far in the field of medicine.
- DAVIES, DOROTHY** "Dort"
Ambition: To visit the "Met".
A cute little live wire with a lilting voice.

Row Three

- DAVIES, DONN** "Hoppie"
Ambition: To take up the earth—a shovel at a time.
His sense of humor and good looks make a nice combination.
- DENIO, DELIA** "Dee"
Ambition: To graduate.
A cute little package . . . blue eyes and black hair.
- DENMAN, DICK** "Big Dick"
Ambition: To graduate.
He dreams of Ginlie with the light brown hair.

Row Four

- DERR, GERALDINE** "Jerry"
Ambition: To travel far and wide.
A smile, a style, a winning way.
- DEUBEN, MARILYN** "Mime"
Ambition: To graduate.
A nice looking girl with a lot of character.
- DICKENS, JO ANNE** "Jo"
Ambition: To play opposite Van Johnson.
We'll see her in the limelight.

Row Five

- DRAKE, ANN** "Ann"
Ambition: To graduate.
Sparkling blue eyes with a personality to match.
- DOUGHERTY, PEGGY** "P. J."
Ambition: To catch the mouse in locker 1635.
Like bees to honey, she attracts many friends.
- DODDS, CHARLES** "Chuck"
Ambition: To be a music teacher.
A boy that will surely get ahead.

Row Six

- DRAKE, ELIZABETH ANN** "Andie"
Ambition: Not to be called "Eee Ann".
The girl with the beautiful hair and the beautiful disposition.
- ELLSWORTH, ROBERTA** "Bert"
Ambition: To receive two letters every day.
Switzerland (Geneva) will claim her.
- DUTCHER, BILL** "Well-Fed"
Ambition: To be on top in lights.
He prides himself on his music and his car; well he might.

Row Seven

- STARK, MARY ENFIELD** "Blondie"
Ambition: To make every minute count.
Cute, saucy, and full of ideas.
- EVANS, WAYNE** "Mouse"
Ambition: To retire, as a millionaire, at thirty.
A likable fellow with a sense of humor.
- FABER, CAROL** "Bright Eyes"
Ambition: To have "my Johnny" home.
To be a friend means to have a friend.

Row One

FACTO, LOUIS

Ambition: Do I have one?
Science is his main intelligence.

"Louie"

FEE, ALYCE ANN

Ambition: To master French!
A sweet, blonde girl whom everyone likes.

"Alley Ann"

FANE, WANDA

Ambition: If I only had one!
Knowledge comes, but wisdom lingers.

"Fanie"

Row Two

FEWEL, JOANNE

Ambition: To see the world.
Adorable little carrot top.

"Nonie"

FENTON, MARILYN

Ambition: To be successful.
Ashes to ashes, dust to dust, Fenton's sunlamp
will never rust.

"Blackie"

FEIN, THEODORE

Ambition: To play sax with Jimmy Dorsey.
He finds success in all he tries.

"Ted"

Row Three

FORTNER, HERMAN

Ambition: To understand Trig.
He hasn't revealed all his abilities.

"Herm"

FISK, DOROTHY

Ambition: To complete my senior theme.
"Sweet and Lovely".

"Dottie"

FRYER, LARRY

Ambition: To stay out of the army.
Smooth in looks and on the dance floor.

"Laird"

Row Four

GAMBLE, DE ETTIE

Ambition: To go to South America.
Intellectual and pleasant to talk to.

"Dee-dee"

GARRETT, PRISCILLA

Ambition: Radio work.
Another rabid Republican.

"Cella"

GARDNER, MARTHA

Ambition: To graduate.
A good heart is worth much.

Row Five

GIESE, RAY

Ambition: To make Hallowe'en masks.
His fine qualities are many.

"Ray"

GOODMAN, DORIS

Ambition: Teacher of psychology.
Efficient in all she does.

GATES, JACK

Ambition: To be happy.
When he speaks, it's worth listening to.

"K. O."

Row Six

GRAY, JO ANN

Ambition: To attain success in my career.
A good model for a toothpaste ad.

"Jo"

HAINLINE, RICHARD

Ambition: To succeed Beecham, and purchase a
castle.
A modest fellow . . . quiet.

"Bird"

GREENE, MAC

Ambition: To be a coach.
An athlete and a scholar.

"Toughy"

Row Seven

HAMILTON, BONNIE

Ambition: None.
Even her senior theme was on "Bedford".

"Stinky"

HANSON, BARBARA

Ambition: To be an archaeologist.
Brevity is the soul of wit.

"Bobbie"

HANSON, MARGARET

Ambition: To be called by my nickname.
Loads of fun . . . a red head without a temper.

"Marny"





Row One

HANSON, RUSSELL "100% Good Hanson"
Ambition: To spend another summer in Idaho.
A likable lad—with a sense of humor.

HAYES, JOHN "Bob"
Ambition: To pass study hall.
A man among men.

HAWORTH, SYLVA
Ambition: To live for tomorrow.
Outstanding in her ways as well as her music.

Row Two

HENRY, NORMA "Jeannie"
Ambition: To grow three new teeth.
A good heart is worth much.

HENDRICKSON, MARY CAROLYN "M. C."
Ambition: To go to New York.
A happy person with an artistic soul.

HEDBERG, BOB "Hedy"
Ambition: To make the fifth of the month a national holiday.
Good looking and amiable . . . he's both clever and intelligent.

Row Three

HIEB, LANAE "Lanny"
Ambition: To work on a newspaper soon.
Energetic blonde with printer's ink in her blood.

HERRICK, JANE "Janie"
Ambition: To travel around the world.
A copper-haired girl—a word for everyone.

HOCKENBERG, HARLAN "Buddy"
Ambition: To elect Wallace in '48.
Our ambitious Student Congress vice president who will surely go far.

Row Four

HISERODT, DEAN "Hise"
Ambition: To be high man on a totem pole.
In his quiet way he does much.

HOCKMUTH, GLORIA "Gee"
Ambition: To be a writer.
She has a ready wit.

HORINE, DONNA "Mac"
Ambition: To live the best life I know how.
She's always happy with a song.

Row Five

HORTON, JOHN "Muscles"
Ambition: To receive a 100 per cent on one of Mrs. Maynard's trig tests.
A likable and ambitious lad—he's known as just "Don" to the boys.

HOUSH, JOAN "Jo"
Ambition: To help others.
A light heart lives long.

HOWLAND, ROBERT
Ambition: To try always to make sense and non-sense.
Tact is one of his best qualities—he knows his business.

Row Six

HULTINE, JOHN "Shorty"
Ambition: To be a doctor.
A ringing tenor voice—with charm.

HUMPAL, MERLIN "Dad"
Ambition: To master calculus.
"Young man with a horn"—plenty good too!

ISRALY, RELLA "Rel"
Ambition: To be a radio announcer.
She loves the piano—a charming girl.

Row Seven

IDETA, HENRY "Shobo"
Ambition: To make a name in the world.
Never misses a day of school—good looking clothes.

JAMES, HELEN
Ambition: To be a navy nurse.
A smile for everyone.

JOHANN, WALTER "Gub-Gub"
Ambition: To go back to Chicago.
Led the June '45 class through thick and thin.

Row One

JOHNSON, MARY LOUISE "Bunny"
Ambition: To have Miss Wolfe hand ~~me~~ a diploma.
A staunch Democrat—a forceful personality.

JOHNSON, SPRAGUE "Spraggie"
Ambition: To live in a penthouse on top of the
old folks home.
None live so easily and pleasantly.

JORDAN, ELIZABETH "Liz"
Ambition: To be a cadet nurse.
A sprightly maid is she.

Row Two

JORDAN, JANET "Jan"
Ambition: To paint a portrait of Frankie.
Wears clothes well—loves to draw.

JOYCE, FLOYD "Brains"
Ambition: To graduate.
In life as in football, fall forward when you fall.

KAGAWA, JUNE "Junie"
Ambition: To travel and see the world.
If intelligence is inherited, her ancestors were
geniuses.

Row Three

KALAHAR, BEVERLY "Bev"
Ambition: To live happily.
Her voice is a sound pleasant to all.

KAMMON, BILL "Bill"
Ambition: To stay out of the infantry.
A good guy extraordinary.

KAPPELMAN, MIRIAM "Butch"
Ambition: To be a success in whatever I do.
A sweet disposition is an asset to anyone.

Row Four

KANE, MURRAY "Hurricane"
Ambition: To be a geologist.
A diligent student who is both brilliant and trust-
worthy.

KEASBEY, BILL "KNO₃ Kid"
Ambition: To stay awake one whole history period.
Another playwright leaves Roosevelt.

KEENEY, RODNEY "Park"
Ambition: To weigh 200 pounds.
A card player all reet—and a man with women.

Row Five

KENNICKER—ELDINE "Deen"
Ambition: To have some fun.
A future Phi Beta Kappa.

KEMPTON, LOIS "Shorty"
Ambition: To be 5 feet 3 and 115 pounds.
Efficient, petite, and watta gal.

KIRK, HELEN "Kirkie"
Ambition: To play opposite Paul Henreid.
Could Okoboji get along without her?

Row Six

KRICK, JOAN "Jo"
Ambition: To be happy.
Her voice will be heard around the world.

KRAHL, MARGARET "Marty"
Ambition: To join the air corps.
Sweetness and prudence are virtues of the highest.

LANG, TED "Teddy"
Ambition: Always be a man of the world.
He has rhythm that other cats envy.

Row Seven

LARIMORE, MARVIN "Mary"
Ambition: To be an electronic engineer of the
U.S.N.
He has a mighty mind and runs it by himself.

LA RUE, JEAN "Jeanie"
Ambition: To meet Van Johnson.
Gracious . . . soft spoken . . . with dancing blue
eyes.

LARIMORE, OGILVIE "Larry"
Ambition: To be a lamplighter.
T.R.H.S.'s claim to all-American swimming fame
. . . and that Herculean build!





Row 1

- LASH, MERRILL** "Ziggy"
Ambition: To pole vault 16 feet.
Master of the French horn.
- LAWTON, NANCY** "Nam"
Ambition: To own a horse ranch.
She is genuine and faithful . . . she never forgets a friend.
- LEACHMAN, BOB** "Leach"
Ambition: To own a night club.
Congenial to all . . . "The Mole" is truly a likable guy.

Row Two

- LEISEROWITZ, BOB** "Roach"
Ambition: To live the life of O'Reilly.
This mighty mite derives success from York.
- LEVERETT, JIM** "Hot Wires"
Ambition: To get ten consecutive hours of sleep.
Inventive genius . . . strong in his convictions.
- LINDQUIST, VIVIAN** "Viv"
Ambition: To be able to decide what to wear.
Charming airs conceal a world of capability.

Row Three

- LIPSEY, STANLEY** "Stan"
Ambition: To graduate from medical school.
Discerning mind . . . smart student.
- LOFFLIN, MAXINE** "Mickey"
Ambition: To decorate my own home.
A bundle of stamina and courage.
- LINDSAY, DICK** "Pup"
Ambition: Who, me?
Dark, "hamsome" feller, whom everyone likes.

Row Four

- LOHFF, BOB** "Lohffer"
Ambition: To own a farm.
A man of few words and hidden thoughts.
- LOWE, DELORES** "Dee"
Ambition: To be a nurse.
Gracious, soft spoken . . . the joy of Denver, Colo.
- LUNDY, VIOLET** "Vi"
Ambition: To be free.
Soft-mannered, quiet, but extremely capable.

Row Five

- MACKAMAN, DICK** "Lazier"
Ambition: To get out of here!
A plenty smooth boy and a future A.T.O.
- MAY, CAROL** "Lall-lea"
Ambition: To play in the band.
Poised . . . and cooperative . . . she possesses many fine qualities.
- MATHEWS, RANDALL** "Randy"
Ambition: To invent a circle with square corners.
Our clever and affable assembly chairman.

Row Six

- MAYCOCK, BILL** "Pop"
Ambition: To see things that others wish they could.
A typical shoe salesman . . . full of the ol' Nick.
- McAULEY, JACK** "Jack"
Ambition: To graduate.
Among other things, he is a wit . . . cleverness is his keynote.
- McCANN, LOUISE** "Mousie"
Ambition: To learn to fly.
She is both demure and artistic.

Row Seven

- MERCER, BEVERLY ANN** "Kitten"
Ambition: To be an actress.
A good joe and she has a likable personality.
- McCONKEY, BARBARA** "Bobbie"
Ambition: To graduate with flying colors.
Extremely busy, but quiet about it.
- McCUTCHEON, ROBERT** "Mac"
Ambition: To make a million.
Being conscientious and studious, he will go to the top.

Row One

MILLER, MAXINE**"Mac"**

Ambition: To become a band and orchestra director.

Conscientious girl who sews her own clothes.

MILLER, MARGARET**"Mil"**

Ambition: To live in Paris.

A very likable and energetic girl.

MEREDITH, TOM**"Slim"**

Ambition: To die of old age.

Long curly hair . . . and a multitude of silk skirts.

Row Two

MOORE, KEITH**"Sleepy"**Ambition: To be a future Oscar Petteford.
Rhythm plus, between those wide shoulders.**MOORE, TOM****"Ears"**

Ambition: To take a vacation.

The blonde tank star with plenty of endurance.

MITCHELL, ELEANOR**"Lonie"**

Ambition: To learn to fly.

Blonde bombshell . . . always on the move.

Row Three

MORRISON, LEE**"Morry"**

Ambition: To play boogie.

He excels in both music and athletics.

MOOTZ, SHIRLEY**"Mootzie"**

Ambition: To graduate.

Calm and polished . . . delightful to look at.

MULLEN, KINNY**"Bed"**

Ambition: To go to college.

He handles a basketball like a yo-yo.

Row Four

MYHRE, MARJORIE**"Margie"**

Ambition: To keep up on my call-stenics.

A trim little blonde with sparkling vitality.

MURROW, BETTY

Ambition: To understand my Spanish grammar.

Ambition plus determination will mold her future.

NESS, ALICE**"Swede"**

Ambition: To own a cattle ranch in Texas.

A generous action is its own reward.

Row Five

NELSON, PAT**"Nellie"**

Ambition: To be world golf champion.

A math whiz . . . that's hard to find in a girl.

NIXON, PATRICIA**"Pat"**

Ambition: More and more slumber parties.

Demure girl with a level head and plenty of athletic ability.

NIEMEYER, STANLEY**"Bunny"**

Ambition: To get out of school.

Riot at an old-fashioned square dance.

Row Six

NORTHROP, VIRGINIA**"Ginnie"**

Ambition: To live in a cottage with that man.

The domestic type . . . a one-man girl.

NUNN, PHIL**"Flip"**

Ambition: To get along with Merle.

Nothing gets him down with his happy-go-lucky ways.

OLSEN, ROBERTA**"Bertie"**

Ambition: To be happy all of the time.

Pleasant to look at, delightful to know.

Row Seven

NUZUM, CONSTANCE**"Connie"**

Ambition: To have BB Hag-Stag in Alexandria.

Versatile glamour girl . . . and intelligence, too.

OWENS, DOROTHY**"Dottie"**

Ambition: To join the Waves.

Our dynamic and darling Annual co-editor.

ORVIS, AL**"Sammie"**

Ambition: To play golf with Bing Crosby and Bob Hope.

Our blushing vice president.





Row One

- PARKS, BILL** "Keggie"
Ambition: To go to Milwaukee.
He has made himself an important part.
- PARSONS, JACK** "Puddin"
Ambition: To keep up my payments on the Brooklyn bridge.
Very fine intellect . . . fun, too!
- PATERA, EDWARD** "Honest Ed"
Ambition: To do something for humanity.
Science fiend . . . great goals form great minds.

Row Two

- PAYNE, JACK** "Turhan"
Ambition: To live in California.
Bound to be Turhan Bey's stand-in.
- PENNEY, HERBERT** "Killer Herb"
Ambition: To retire.
A typical midwestern drawl . . . manages to have fun.
- PAYSEUR, JIM** "Tiger"
Ambition: To pass the Eddy test.
Always in a jolly mood . . . just to know him is to like him.

Row Three

- PICKFORD, HUGH** "Character"
Ambition: Army air forces.
A future Walt Disney with plenty of ability.
- PERRY, GORDON** "G. E. P."
Ambition: To own a theater or nightclub.
Advertising genius . . . musically inclined.
- PHILLIPS, BARBARA** "Babo"
Ambition: To conquer my pony.
Amateur farmerette . . . a lovable "character".

Row Four

- PIERCE, PAT** "Pat"
Ambition: To graduate.
Roosevelt's "Helen Hayes".
- PICKLER, VANITA** "Pickle"
Ambition: Never to lose track of Don, Mac, and Swan.
An exotic, dark-haired miss, full of personality.
- PIERCE, HUGH** "Hughie"
Ambition: To join the navy.
Lone Ranger of the highways . . . small fellow.

Row Five

- PITTMAN, DONNA** "Pittman"
Ambition: To own my own horse.
Soft-mannered girl, but in bowling she's a dynamo.
- PYLE, ZOULA** "Muggs"
Ambition: To be an M.D.
Chemistry whiz! . . . History whiz! . . . whiz!
- POST, MARILYN** "Lynn"
Ambition: To get this war over and the "navy" home.
Cherubic . . . naive . . . winsome.

Row Six

- QUIST, SALLY ANN** "Sal"
Ambition: To be an air corps nurse.
Our Senior class secretary . . . such a likable personality.
- ROBERTS, ALAN** "Al"
Ambition: To travel around the world.
He is not only good, but is good for something.
- RENQUIST, MARY** "Mac"
Ambition: To meet those sailors in New Guinea.
Sense of humor . . . neat appearance . . . "Clear Lake gal".

Row Seven

- RAWSON, ELLEN** "Ekay"
Ambition: To win a sailboat race.
Soft mannered . . . quiet, but extremely capable.
- RILEY, BETTY** "Bet"
Ambition: To become an air hostess.
Her quiet ways bring her many friends.
- RICH, HERBERT** "Herbie"
Ambition: To go to Iowa State.
So nice to have around.

Row One

- ROBINSON, SHIRLEY** "Shirl"
Ambition: To see Stasson in the White House in 1948.
Politics is her specialty . . . pleasant to be with.
- ROBINSON, JOE**
Ambition: To be fired by Toscanini.
A viola master . . . another brilliant student.
- ROWLEY, ANN** "Nicki"
Ambition: To catch Red's streetcar.
A real short little girl . . . with cute freckles.



Row Two

- RUTLEDGE, ANN** "Annie"
Ambition: To have three more years as wonderful as my high school ones.
Down to earth friendliness . . . sweet sophisticate.
- RUSH, PATRICIA** "Pat"
Ambition: To go to Iowa U.
A jolly good girl . . . likes rose "buds".
- SALISBURY, ALLEN** "Suzy"
Ambition: to be good at something.
Independent as they make 'em.



Row Three

- SANDBLOM, ROBERT** "Bob"
Ambition: Law or medicine.
Why not a photographer, you've done a good job?
- SCOVILLE, MARGARET** "Marg"
Ambition: To get my senior theme in.
Demure and gracious, and wise.
- SCOTT, MARILYN** "Scottie"
Ambition: To live in South America.
A lot of good common sense packed behind this modest girl.



Row Four

- SCUDDER, RUTH** "Ruthie"
Ambition: To discover a sure cure for summer freckles.
A cute 'hl number . . . Girls' Club Secretary . . . smooth on the dance floor.
- SEARS, SALLY** "Sal"
Ambition: To be happy all my life.
A leader in the very sense of the word . . . so adorable.
- SELLARDS, JAMES** "Jim"
Ambition: To meet Hildegard.
With his intelligence and determination he will go far.



Row Five

- SHAW, DOROTHY** "Dodie"
Ambition: To be successful and travel.
Small . . . but so is a stick of dynamite.
- SHAPIRO, SHELDON** "Scarp"
Ambition: To head Sears Roebuck.
Takes life easy . . . always has a word to say.
- SHELTON, NAUDINE** "Dainie"
Ambition: To elect Dewey in 1948.
A true friend . . . likes to sing.



Row Six

- SHOGREN, EVANGELINE** "Vangee"
Ambition: To keep Christ always first.
- SHERMAN, PHYLLIS** "Phyl"
Ambition: To be a good journalist.
A friendly smile, a helping hand.
- SHUMAKER, WILLIAM** "Shorty"
Ambition: To prove Mrs. Maynard wrong.
Easy to look at, pleasant to speak with.



Row Seven

- SMITH, IONE** "Smitty"
Ambition: Always to be happy.
Looks for fun . . . and manages to find it.
- SIEVER, MOLLIE** "Shortie"
Ambition: To be a nurse.
With her patience and smile, she should succeed.
- SMITH, JEANNE** "Jeannie"
Ambition: To get a letter.
A charming air about her . . . bright and cheerful.





Row One

THOMPSON, MARGARET**"Tommy"**

Ambition: To own a Siberian salt mine.
Our capable class treasurer—both intelligent and cooperative.

THORPE, TOM**"Tommy"**

Ambition: To be a dirt track racer.
A likable gent—who drives like a madman.

TUSANT, JOE**"Jose"**

Ambition: To work with the F. B. I.
Our advertising genius—a whiz!

Row Two

SOMMER, GLORIA**"Glory"**

Ambition: To lead a happy and successful life.
Ambition plus determination will mold her future.

SNEEDEN, CLEON

Ambition: To return to Alaska.
A good looking boy with love in his eyes.

SPOON, ELEANOR

Ambition: To learn to swim.
Quiet mannered and conscientious.

Row Three

SPRAGUE, NANCY**"Nan"**

Ambition: To make up my mind for keeps.
She has the determination true of all great people.

STEADMAN, PATTY**"Pattie"**

Ambition: To have a hag-stag in Alexandria.
Vivacious and adorable—one of the famous "B.B.'s".

SQUIER, WILBUR**"Squib"**

Ambition: To play for Iowa.
Quiet mannered athlete who's dynamite on the basketball floor.

Row Four

STEINBRENNER, WALTER**"Walt"**

Ambition: To be a big time stage manager.
"Brevity is by no means a measure of his capabilities."

STECKENRIDER, ANN**"Georgia"**

Ambition: To live in South America.
A truly beautiful girl who is genuine and unaffected.

STEVENS, HAROLD**"Labrador"**

Ambition: To invent a toothless comb for bald people.
Clever and subtle as they come—dry humor is his specialty.

Row Five

STRIGGLES, TASSIE**"Dolly"**

Ambition: To be a great success in whatever I do.
She has music in her heart and merriment in her eyes.

STUHRMAN, DICK**"Pups"**

Ambition: To play pro-football.
Captain of our swell football team—owner of the "Green Terror".

STEVENS, WILLIAM**"Bill"**

Ambition: Chemist.
A mind that's rich in all that's good.

Row Six

TAYLOR, MARY LOU**"Louie"**

Ambition: To have an ambition.
Her quiet charm and sweet good-lookingness is envied by all.

SWANSON, ELAINE**"Donald"**

Ambition: To dance with Fred Astaire.
A cute little package, containing sweetness and sincerity.

SWALLOW, JEWEL**"Julie"**

Ambition: To travel over the world in my own plane.
Sophistication and poise are among her attributes.

Row Seven

THOMAS, SUSAN**"Susie"**

Ambition: To sing well.
Full of worth and goodness . . . with a twinkle in her eye.

TEICH, AUDREY**"Teichie"**

Ambition: To graduate.
"Charm strikes the sight, and merit wins the soul."

THOLL, ORVILLE**"Orvie"**

Ambition: To be lazy.
He is helpful in his quiet way.

Row One

UNGER, BARBARA

"Bunger"

Ambition: To join the navy.

A generous blonde who's a pal to everybody.

VOORHEES, NANCY

"Red"

Ambition: To become an Irishman.

Her sparkling blue eyes and vivid personality make all who know her, like her.

VOTRUBA, MARY LOU

"Skippy"

Ambition: Ain't got none.

Petite little cune full of energy and enthusiasm.

Row Two

WARD, PATRICIA

"Pat"

Ambition: To graduate.

Where there's one, the other two are near.

WARD, PRUDENCE

"Prue"

Ambition: Almost anything.

One of the three peas in a pod.

WARD, PRISCILLA

"Polly"

Ambition: To graduate from college.

The third of the three twinkletoes.

Row Three

VUJNOVICH, MARIE

Ambition: To be a singer.

A "peach of a gal".

WEE, DUANE

"Wee"

Ambition: To be an auditor.

Willing . . . and resolute . . . with a mind of his own.

WARTERS, BILL

"Stupid"

Ambition: To live under a different president.

Promoter and diplomat personified.

Row Four

WEST, NANCY

"N. C."

Ambition: To illustrate the cover of "Mademoiselle".

She will certainly attain her goal . . . a true artist.

WEST, GEORGE

"Emory"

Ambition: Always to have my scooter.

"Verbatim" . . . never a dull moment with this quick witted musician.

WHEELWRIGHT, MARTHA

"Marty"

Ambition: To get a seat on the Urbandale street-car.

Diligence is the motto of this soft-spoken girl.

Row Five

WICKLUND, CHRISTINE

"Chris"

Ambition: To graduate in 1945.

Sincerity and industriousness are representative of her character.

WILLIAMS, DONNA

"Dee"

Ambition: To see the world.

Demure and genteel . . . a loyal friend.

WILCOX, MARJORIE

"Willie"

Ambition: To be a secretary.

A little blonde who is plenty lively.

Row Six

WILLIAMS, JOHN

"Flip"

Ambition: To fly a bomber backwards.

Happy-go-lucky Johnny . . . full of fun.

WINTER, SALLY

"Sal"

Ambition: To have an everlasting sun-tan.

They say, gentlemen prefer blondes . . . especially those with talented voices.

WILLIS, MARLOU

"Willie"

Ambition: To swim like Esther Williams.

Activity girl who also has that rare quality, intelligence.

Row Seven

WISECARVER, BARBARA JEAN

"Barbie"

Ambition: To fly to California???

A smooth and affable kind of girl.

WISDOM, BARBARA

"Barbie"

Ambition: To graduate.

Brilliant . . . determined . . . a girl who will succeed.

WORDEN, WILLIAM

"William"

Ambition: To get in the navy.

Easy nonchalance and unfailing cheerfulness.





Row One

WRIGHT, WILLIAM "Big Bill"
Ambition: To go to Yucatan.
An athlete in the true sense of the word.

WRIGHT, PHIL "Nose"
Ambition: Always to be a "town" man.
Our able Chief Justice . . . hangs up an enviable track record.

WYANT, BOB "Bob"
Ambition: To graduate.
Tall, handsome . . . pride of the swimming team.

Row Two

WULF, DICK "Qually"
Ambition: To be a movie director.
A good joe and a likable personality.

YOSHIZAWA, MARJORIE "Margie"
Ambition: To spend a vacation at Copacabana beach at Rio de Janeiro.
A tiny little bundle of energy who loves to laugh . . . The prettiest, dark brown eyes in school.

YOSHIDA, FRANCES "Susu"
Ambition: Medicine.
Perseverance plus brilliance spell success.

Row Three

ZANDER, SHIRLEY "Lee"
Ambition: To become a good nurse.
She will always have a multitude of friends . . . fun to be with.

ZORNES, GRACIA "Gee-gee"
Ambition: To be able to save as much as I spend.
Always happy and optimistic.

CORNELIUS, GLORIA "Glo"
Ambition: Research work.
Even-tempered, good-looking brunette.

Row Four

BLOOD, BETTY "Betty"
Ambition: To be a cadet nurse.
Good sense and good humor are not separated here.

RICKER, FAITH "Rick"
Ambition: To be a nurse.
Courteous, gentle, and retired.

HYMAN, JOSEPH "Joe"
Ambition: To own a bookstore.
He has a mighty mind and runs it by himself.

Row Five

ROBERTS, ALAN "Al"
Ambition: To learn how to bowl.
Friendly to all . . . pleasing personality.

BACHMAN, LOIS "Bach"
Ambition: Always to have friends.
Denver claimed her . . . saucy little red-head.

BUCKLEY, GILDA "Gill"
Ambition: Ferry pilot.
Peppy little blonde with lots of life.

Row Six

VIGGERS, TOM "Squire"
Ambition: Get to college.
Easy going fella whose specialty is doing nothing.

BENDICKSON, DORIS "Squirt"
Ambition: To live in Denver, Colo.
A good disposition is more valuable than gold.

SMITH, PAULA "Paul"
Ambition: To spend a summer in Switzerland.
She has charm and grace that is hard to beat.

NO PICTURES—JANUARY CLASS

COPPLE, RALPH**"Copple"**

Super dancer . . . beautiful sport shirts . . . swimming letterman.

FARR, MARILYN

Master of four tongues . . . quiet, but so intelligent.

MOTT, WILLIAM M.**"Bill"**

Rusty . . . all around good guy . . . in the service of his country.

NAKAGAWA, RAY

Interesting and intelligent . . . in his silent way he does much.

RAMSEY, RICHARD L.**"Dick"**

Meatball . . . story teller . . . stage crew member.

RUDBECK, ROBERT A.**"Red"**

The navy's favorite boy . . . has a way with women.

TURNER, JOHN

A good guy . . . diver deluxe . . . gorgeous yellow sweater.

WILES, BERNICE**"Berny"**

A sunny disposition is the soul of success . . . aspires to pharmacy.

KALNY, ROBERT**"Kalny"**Ambition: To be the best hobo in the country.
"Fun is my motto."**LEIFFERT, DONALD****"Don"**Ambition: To pick up a "C" book.
He has the genius of sincerity.**RISHER, GORDON****"Rish"**Ambition: To pitch a no-hit, no-run game.
True to his work, his word, his friends.**GOURNAS, GEORGE****"Georgie Porgie"**Ambition: To be happy and successful.
A sincere fellow . . . the kind you like to know.**VAWTER, FANE**Ambition: To model for an Esquire ad.
Sharp-looking boy, with plenty of zip.**VAN PELT, BUD****"Bud"**Ambition: To play a little game.
Good guy to have around.**WALTERS, ALICE ANNE****"Mommie"**Ambition: Housewife.
She who is good is happy.

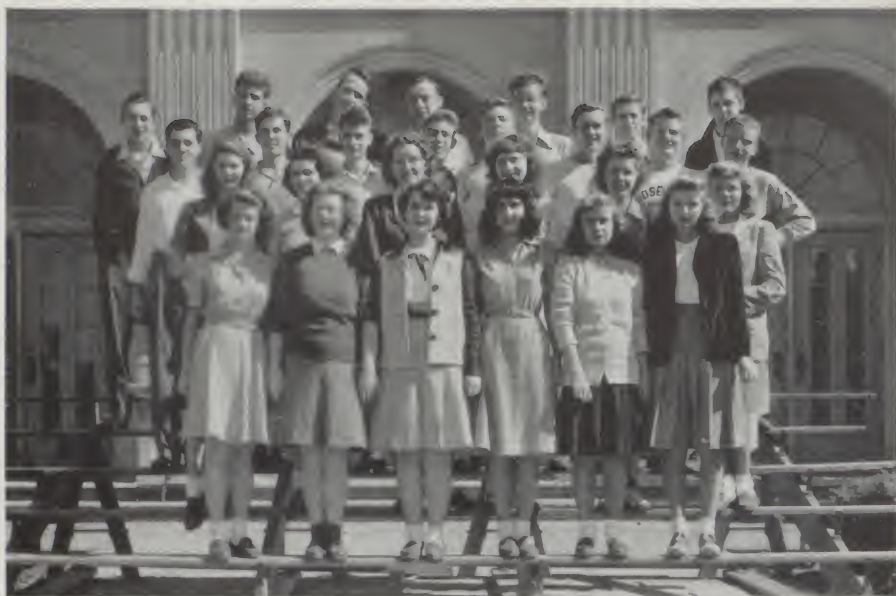
NO PICTURES—JUNE CLASS

DEYOE, ALAN**"Al"**Ambition: To graduate.
"To know how to hide one's ability is great skill."**GRAFFAM, EARL****"Speed"**Ambition: To get an ambition.
Good cheer is no hindrance to a good life.



1 3 5 0 3
1 3 2 1 5 6
4 3 0 1
1 1 2 4
4 6 0
2 1 3 2

HOME
ROOMS



HOME ROOM 108

First Row—Dot Maine, Irene Turner, Barbara Wisdom, Virginia Betts, Margery Cassel, Jean Knauer. **Second Row**—Bea Ann Smith, Lois Moore, Joyce Crandall, Sally Robinson, Mildred Linn, Beverly Gee. **Third Row**—Joe Hyman, Jim Shivers, Bill Rodenbaugh, Bill Albright, Kenny Franklin, Wayne Severson, Dick Maine, Heinden Hippee. **Fourth Row**—Alan Roberts, Carl Mahnke, Bill Harris, William Wessels, Bob Boylan, Dick Gorham, Roger McGuire.

HOME ROOM 301

First Row—Virginia Graham, Darlene Beiser, Josephine Murdough, Marcia Brown, Bill Mack, Miss Meers. **Second Row**—Jodi Clements, Betty Stefans, Martha Young, Frances Seymour, Norma Marriott, Cora Emmert. **Third Row**—Bob Murray, Everett Gilman, Larry Fridlington, Howard Hayward, Dave Gregory. **Fourth Row**—Marion Hutchinson, Norris Chapman, Jack Clark, Bill Meaney, Bill Le Coq.



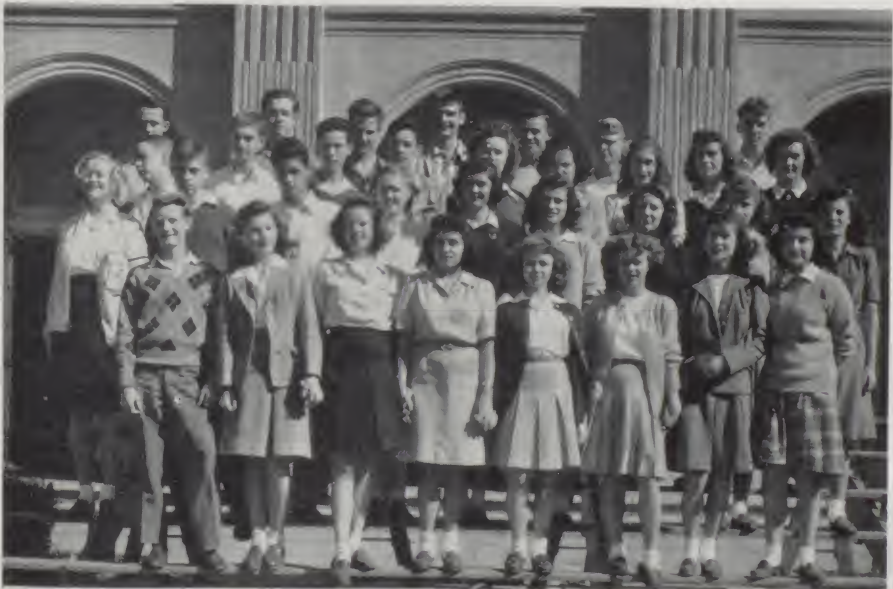


HOME ROOM 217

First Row—Evelyn Ward, Patty Hampton, Walt Welch, Dick Ingham. **Second Row**—Joan Housh, Pat Owens, Jean Lindsay, Jeanne Sharp, Molly Miller, Dorothy Brockmeier. **Third Row**—Mary Carpenter, Rita Be Gole, Dottie Lutz, Sylva Haworth, Joyce Thalass. **Fourth Row**—Don Little, A Chiseler, A Butinsky, Dan Baker. **Fifth Row**—Don Sones, Carl Gerberich, Jack Baldwin, Bill Green, Ding Daisley.

HOME ROOM 107

First Row—Carter Buckley, Mary Lou Stearns, Jacqueline Stoll, Ruth Erbstein, Margaret Rosenbaum, Mary Higgins, Billy Lee Hornberger, Miriam Greller. **Second Row**—Nancy Van Ginkle, Vincent Starzinger, Charles Kingsley, Theodora Barlow, Janet Kuban, Marjorie Kinsey, Bessie Daniels, Virginia Davis, Pat O'Leary. **Third Row**—John Dole, James Stockham, Everett Gendler, Howard Coon, Mary Middleton, Judy Jones, Barbara Dodge, Shirley Summerville, Shirley Sittler. **Fourth Row**—Jim Greenawalt, Dwight Marshall, James Bryan, Hallock Seymour, Don Roth, Dick Pigott, Don Hill.



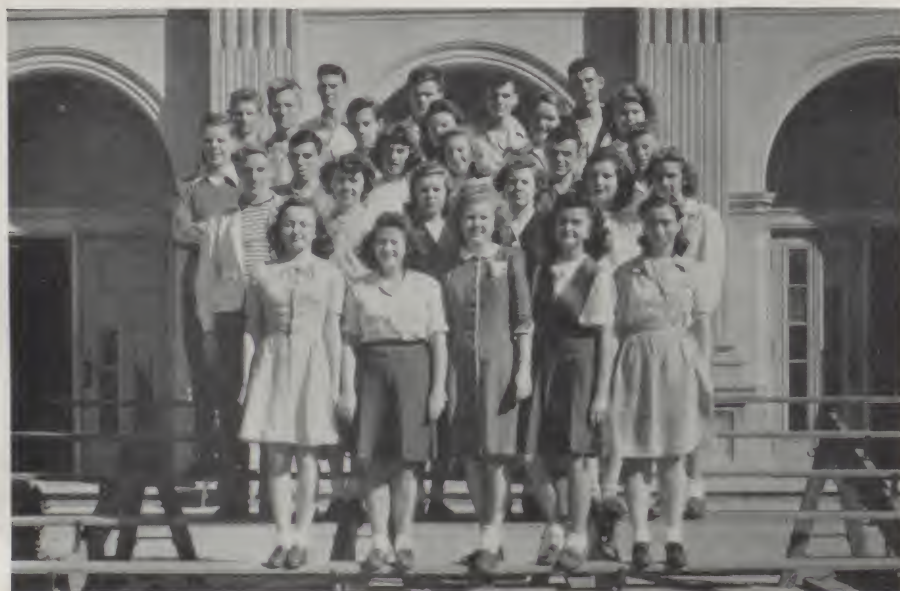


HOME ROOM 248

First Row—Annabelle Williamson, Pat Mosely, Mary Lou Adamson, Shirley Manes, Margaret Merxer, Lela Holland, Elizabeth Meyers. **Second Row**—Martha Stivers, Mary Smith, Carol Born, Martha Manley, Donna Teich, Eileen Rosenbaum. **Third Row**—Patty Darmer, Sarah Salisbury, Harriet Pruttei, Bevely Houser, Dorothy Kranovich, Pat Leech. **Fourth Row**—Jack Honomichl, Douglas Hedberg, Sherwin Markman, Conn Page, Bob Stonecipher, Bill Peverill. **Fifth Row**—Fred Harris, John Baker, Ivan Sedrel, Raymond Knight, Larry Camp, Dick Schwartz, Bill Garten.

HOME ROOM 114

First Row—Lynn Goldfort, Marcelynn Perkins, Nancy Ersland, Yvonne Turner, Doris Courter. **Second Row**—Bob Tucker, Joan Hoffman, Barbara Dawson, Joanne Huck, Bess Bales, Betty Findley. **Third Row**—Paul Clark, Phil Joseph, Martha Kirk, Nancy Bristow, Dwayne Weeda, Don Fitzimmons. **Fourth Row**—John Lorenz, Grover Hertzberg, Joyce Whitaker, Mary Ann Young, Kay Phillips. **Fifth Row**—Bill Sandine, Claire Stokes, Tom Kennedy, Jack Drey, Bob White.





HOME ROOM 302

First Row—Joan Wenass, Beverly Lamphere, Valdeene King, Helen Bolding, Barbara Dixon, Pat Lounsbury, Mary Dunley, Nick Gurnas. **Second Row**—Jean Smith, Cynthia Grimes, Roberta Rae Wee, Lois Kanke, Wray Brown, Beverly Radcliffe, Elizabeth Lawrence, Ann Worden. **Third Row**—Marilyn Hunt, Suzanne Holmes, Mary Alice South, Pat Walker, Sue Richardson, Marilyn Anderson. **Fourth Row**—Bud Kepford, Barbara Boreman, Jay De Yearous, Dorothy Young, Lowell Stratton, Jack Jordan, Shirley McFarland. **Fifth Row**—Gerald Crispin, Bob Bradshaw, Larry Fowler, John Sanders, Stanley Miller.

HOME ROOM 120

First Row—Richard Goewey, Lucille Dixon, Rosemary Hanrahan, Helen Moore, Jean Nims, Sue Corley, Joan Smith. **Second Row**—Walter Jewell, Jo Ann Neal, Shirley Nelson, Marian Miller, Alberta Vining, Ann Carney, Maxine Klug. **Third Row**—Richard Whiting, Jack Lorenz, Frank Crusen, Gwen Busche, Louise Pearson, Joe Sperry, Ronald Fenton. **Fourth Row**—Dick Fort, Larry Ladin, Dave de Regnier, Max McGuire, Phil Woolsey, Jim Porter. **Fifth Row**—Mr. Kyl, Jack Huebner, Bob Johnson, John Mertz, Jim Landes, Bill Beard.





HOME ROOM 246

First Row—Gloria Sherbo, Camille O'Connell, Barbara Bender, Charlene Stull, Virginia Chase, Mary Schwartz, Geraldine Boswell, Bobbie Rae Shifflett. **Second Row**—Elizabeth Hill, Nancy Walker, Jeanne Wilson, Calvin Bolton, Joan Russell, Jane Morrison, Teresean Bliley. **Third Row**—Gale Slack, Charles Roberts, Burdette Evers, Mallee Amoss, Patricia Lamb. **Fourth Row**—Jim Koelling, Bob Clark, Roy Kita, Berkly Dixon. **Fifth Row**—Bob Ray, Jim Bassarear, Rodney Berkey, Bill Cox, Wayne Kuefner.

HOME ROOM 102

First Row—Lane Ewertz, Patty Phillips, Dorothy Collins, Dick Hornberger, Marjorie Arnold, Roberta Betz, Marjorie Hutchinson, Babara Sedgwick. **Second Row**—Mary Qually, Peggy Merkley, Margaret Ann Kessell, Betty Bacon, Shirley Stewart, John de Maris, Bessie Plicka. **Third Row**—Clark Hoffman, Herbert Frezzen, Harry Marshall, Ann Delavan, Virginia Hay, Marile Stover, Jack Wilson. **Fourth Row**—Bill Erickson, Eugene Thompson, Phil Brown, Bob Weels, Bob Schroeder, Richard Guerber.





HOME ROOM 213

First Row—Alex Gournas, Darlene Ververke, Mary Katherine Joss, John Reid, Jo Ann McCoy, Barbara Kent, Jean Knight, Jeannine Hopper. **Second Row**—Dorothy Allen, Mabel Ricker, Barbara Miles, Nona Powers, Kathryn Horton, Carolyn Hardesty, Virginia Doty, Marilyn Fryer, Barbara Kuefner, Mildred Carl. **Third Row**—John Dole, Ira Foster, Kent Pineo, John Brutus, Robert Lewis, Kenneth Bies, Bruce Roderick. **Fourth Row**—Jim Stansell, Clyde Frank, Chet Cole, Carl Wigg, Lewis Clark, Stan Hulshizer, Francis McNally.

HOME ROOM 236

First Row—Joe Suguira, Warren Havens, Edward Duffie, Jr., Charles Northrop, Mary Lou Handley, Nancy Bown, Kay Swartz, Georgene Jennings, Miss Cain. **Second Row**—Marilyn Bonnewitz, Ruth Henry, Elizabeth Stone, Beverly Sellers, Lewis Workman, Beverly Burnett, Shirley Corwin, Ethel Milligan, Norma Eaton. **Third Row**—Kay Black, Floyd Hays, David Nunn, Neal Crook, Jerry Nelson, Arlyss Engle, Emma Lou Gordon, Suzanne Coupe. **Fourth Row**—Karl Burgett, Max Ingle, Dick Burham, Rex Goff, Norman Brafford, Dick Andre, Don Frey.





HOME ROOM 118

First Row—Jim Roberts, Peggee Brainard, Beverly Gilbert, Dixie Reed, Carol Jennings, Wanda Robertson, Shirley Gregg, Dana Webb. **Second Row**—Bob Bole, Shelby Golden, Victor Frunkin, Patty Graham, Marilyn Canine, Mrs. Paschal. **Third Row**—Don Hufford, Dick Holsinger, Bill Cohen, Sue Preinby, Maxine Davidson, Ruth Helmick, Elizabeth Mott. **Fourth Row**—Jim Hufford, Ray Pugh, Ted Trammel, Jim Nicholson, Dick Handy, Ronald Wilcox. **Fifth Row**—Waid Davidson, Jack Shay, Don Dietrich, Bud Walker, Jim Brown, Stanley Levine.

HOME ROOM 116

First Row—Ted Trammell, Jack Budisehick, Jack McClun, Barbara Hurwitz, Beulah Crops, Margo Radoff, Gertrude Van Ginkel, Gretchen Hall. **Second Row**—Jim Woodard, Jack Hutchinson, Betty Robinson, Annabelle Crane, Betty Karr, Dorothy Moeller, Virginia Dallner. **Third Row**—Clifford Hemmings, Jeannette Fowler, Wyoma Gee, Janet Nelson, Judy Ettinger, Betsy Reigal, Bob Depew. **Fourth Row**—Walter Church, (Chisler), Wade Davidson, Paul Sandahl, Howard Swaine, Dick Quackenbush, Jim Halliburton. **Fifth Row**—(Chisler), Carl Ashling, Ted Braucht, (Chisler), Jim Nickolson, Bob Mitchell, Bill Vigon, Leonard Manning.





HOME ROOM 243

First Row—Nellie Bird, Mary Jo Bruessing, Molly Drown, Stewart Frammess, Peggy Hill.
Second Row—Margaret McCraney, Norma Wood, Jeannette Woodcock, Jane Greenawalt, Korita Kuhlman, Florence Bieberstein. **Third Row**—Betty Williams, Eloise Dunn, Juanita Offield, Susan Wright, Joan Capesius, Kenneth Johnson. **Fourth Row**—Bob Ward, Betty Hedding, Mary Gossman, Tom Christ, George Krah, John Baldridge, Ronald Johnson. **Fifth Row**—Bob Parker, Richard Dalby, Jack Spencer, Allen Crow, Ted Crow, Don Clark, Jim Warren. **Sixth Row**—Howard May, George McCutchen, Don Snedden, Bob Cottrell, Hugh Lorimer, Don Evans, Todd Fischer, Raymond Bugens.

HOME ROOM 110

First Row—Charlotte Swords, Anna Watters, Carolyn Johnson, Virginia Pearsall, Jim Donahey, Warner McConnell, Joann Robinson, Virginia Manning. **Second Row**—Hazel Stafford, Lenora Curran, Mary Louise Lichty, Pat Fish, Don Squier, Dorothy Abramson, Rose Lipsey, Phyllis Kamber. **Third Row**—Gloria Marks, Shirley Whimple, Joan Wisdom, John Mackaman, Don Evidon, George McDowell, Molly Shillito, Nancy Neal. **Fourth Row**—Merry West, Larry Gordon, Jim Sauceman, Bob Daris, Merrill Barlow, Roger Barrett, Juanita Brown. **Fifth Row**—Jerry Talley, Keith Kephart, Dick Weeks, Ben Whiteleg, John Collins, George Kawamura, Fred Paulson.





HOME ROOM 244

First Row—Jack Kirkpatrick, Mary Fidler, Jane Moffett, Mary Leachman, Joan Schultz, Gloria Cortese. **Second Row**—Fred Crusan, Barbara Estey, Barbara Bradshaw, Suzanne Jones, Mary Pittman, Joan Robinson. **Third Row**—Betty Brannen, Shirley Harmon, Shirley Anderson. **Fourth Row**—Lou Ada Bogen, Pat Horbin, Barbara Keasby, Barbara Sherbo, Helen Kinsey, Marlys Young, Douglas Sheldon. **Fifth Row**—Norman Matulef, Louise Lundy, Madonna Welch, Clarice Steenson, Larry Gardner, Jim Buchanan. **Sixth Row**—Charles Brickley, Dick Latta, Merrill Russell, Don Seaman. **Seventh Row**—Mark Moeller, Mr. Hutchins, Dick Silver, Bob Bucknell, Don Irwin. **Eighth Row**—Richard White, Warren Cunningham, Randall Eastland, Jim McCutchen.

HOME ROOM 247

First Row—Dorothy Hart, Ruth Schaeffer, Geneva Devine, Pat Luin. **Second Row**—Idah Smith, Marilyn Axland, Marjorie Koester, Ann Heath, Catherine McKeon. **Third Row**—Frank Schlabbach, Bob Cook, Dick Beets, Barbara Schalk, Martine Pollak. **Fourth Row**—Kenneth Phillips, Hugh McCombs, Jim Dodds, Jim Wilson, Joan Hanson. **Fifth Row**—Fred Gusler, Dwight Martin, John Goode, Fred Weitz, Dick Davis.





HOME ROOM 111

First Row—Nina Larrimore, Beverly Robinson, Marjory Gutfreund, Mary Ann Rankin, Katherine Lynch, Barbara Forsyth, Ethel McCann. **Second Row**—Janet Erickson, Rhea Rhorer, Guin Lidke, Doris Boyer, Marcelyn Carnahan, Delores Lloyd, Paul Hackett. **Third Row**—Jo Ann Clark, Virginia Pietre, Virginia Jenni, Bettie Lou Woody, Phyllis Grove, Sherman Fowler. **Fourth Row**—Lou Schroeder, Warren Yeahel, John Knobbe, Jack Davis, Jim Baker, Charles Stream. **Fifth Row**—Robert Yoder, Jim Moon, Ralph Powers, Don Bostwick, Verlyn King, Dick Fischer.

HOME ROOM 206

First Row—Eddie Manthos, Bill Wires, Alice Inman, Phyllis Maynard, Alice Deyoe, Elizabeth Kidder, Marilyn Heuring. **Second Row**—Ralph Danielson, Carol Baab, Kathleen Hootman, Marilyn Wyant, Rita Birney, Beryl Woodruff, Janet Lee. **Third Row**—George Cox, Marilyn Pilance, Karen Waugen, Beverly McNamee, Jeanne Dowdell, Phyllis Timmerman. **Fourth Row**—Carol Akey, Georgianna Cox, Buzzy Powell, Joan Brown, Charles Evans. **Fifth Row**—Suzanne Ainsworth, Jacqueline Livengood, Kenneth Ward, Marilyn Mossman, Gordon Johnston, Richard Lee. **Sixth Row**—Bill Ward, Phillip Hestbeck, Don Baker, Dick Gates, Paul Sampson.





HOME ROOM 208

First Row—Jeannine Windmiller, Wyvonne Jones, Ruth Patton, Dorothy Brooks, Marlam Lovejoy, Maybelle Blackburn, Marguerite Platt, Charlene Bassman. **Second Row**—Jack Foss, Chuck Haintz, Bill Hornaday, Charles Ballinger, Marilyn Kane, Jane Hickenlooper, Beverly Davies. **Third Row**—Richard Ancher, Richard Duckworth, Rodney Gage, Bill Meyers, Barbara Schlatter, Janet Robinson, Alatha Hop. **Fourth Row**—Rodson Riggs, Dale Van Lanningham, Nick Manolas, Kelly Hopkins, Evelyn Landerbath, Jeannette Harmon, Roberta Owens. **Fifth Row**—Bud Ziebell, Charles Cownie, Charles Christiansen, Dick Galpin, Gordon Boyvey, Suzanne Stevens, Donna Letts.

HOME ROOM 215

First Row—Glenn Harlan, Derald Radtke, Ralph Robbins, Joan Kuble, Alberta Evans, Jackie Windmiller, Marilyn Butler, Colleen Murphy, Miss Olsen. **Second Row**—Jack Beardsley, Bill Crowell, Ann Guggedahl, Mitsuye Ideta, Donna Crenshaw, Joan Boreman, Marilyn Blue, Naida Norrell. **Third Row**—Tom Dunn, Doug Bleakly, Phyllis Elliot, Sheila Kelleher, Sue Woodard, Betty Lou Stewart, Barbara Friedman, Harriet Walrod. **Fourth Row**—Dorothy Kappelman, Marie Hodson, Tom Haigh, Nancy Wilson, Mary White, Frances Rehmann, Jane Carlson, Linda Laird, Frieda Frech. **Fifth Row**—Bob Feeman, Jack Lichty, Pete Schultz, Rowan Boylan, Dale Hulsizer, Dick Friedman, Ralph Olsen, Don Coy.





HOME ROOM 113

First Row—Jack Fisher, May Kagawa, Phyllis Baker, Larry McDonald, Beverly Bathards, Connie Jewett. **Second Row**—Marie Sandahl, Marilyn Henkle, Jack Kibury, Judi Espe, Lynn Lytton, Doreen North. **Third Row**—Phyllis Pease, Bob Jacobsen, Georgia Wilson, Betty Woolsey, Cleo Jean Meredith. **Fourth Row**—Bob Goode, Kenneth Brooke, Bob Farrell, Bob Hoak. **Fifth Row**—Clarke Bearde, Melvin Tesdell, Rex Ryden.

HOME ROOM 345

First Row—Betty Bridges, Betty Higdon, Patty Fuller, Ruth Ricker, Barbara Leachman, Beverly Warthon. **Second Row**—Don Fortner, Dick Palmer, Jill Son de Regger, Nancy Bradley, Jane Robinson, Elizabeth Myers. **Third Row**—Milton Olson, Madalene Fairman, Jean Lind, Marjorie Unger, Martha Pirtle, Richard House. **Fourth Row**—Paul Wigg, George Fish, Jim Johannsen, Dan Dugan, Clarke Colby. **Fifth Row**—John Buze, Harold Geisenger, Bill Lemn, Mr. Moore.





HOME ROOM 203

First Row—Harry Volkamer, Ronnie Anderson, Ronnie Rhynsbarger, Bruce Colgvie, Virginia Adamson, Joyce Bright. **Second Row**—Bob Eldridge, Harry Klinger, Dorothy Parks, Jean Rothman, Marilyn Stiles. **Third Row**—Jacqueline Deitch, Mary Alice Lorenz, Sue Manbeck, Ruth Mary Atwater, Barbara Housh, Ann O'Haire. **Fourth Row**—Jim Jackson, Richard Johnson, Mildred Unger, Joan Strayer, Joyce Hanson. **Fifth Row**—Richard Hartnett, Stanley Adleman, Dick Gibson, Jim Moffett, John Ogren.

HOME ROOM 212

First Row—Dale Herman, Jerry Carnahan, Tommy Brooks, Tom Hissem, Bill Kuban, Robbin Risher, Don Williamson. **Second Row**—Harry Kanke, Donald Tonelli, Norma Lawrence, Joanne Cornelison, Patricia Church, Wilma Murrow, Charlotte Hess, Gloria Porter. **Third Row**—Charles Polson, Richard Bundy, Burt Wagoner, Dick Hunter, Shirley Stimson, Jeanne Smith, Mary Gardener. **Fourth Row**—Harriett Panagos, Marilyn Moeller, Don Herrington, Shirley Huggins, Doris Kingsley, Barbara Jordan. **Fifth Row**—Bill Pherrin, Dick Kintner, Calvin Wiseman, Jane Judson, Pauline May, Barbara Barnes. **Sixth Row**—Charles Harten, Bob Stuhrman, George Tonelli, Philip Graham, Roger Kupka, Neal Marshall.





HOME ROOM 230

First Row—Barbara Dwiggans, Bob Rosenbaum, Nancy Grimes, Vincent Byers, Julia Straight.
Second Row—Sharron Smith, Beryl Walderinger, Genia Calkins, Norma Blydenburgh, Joan Gustafson, Judy Willis. **Third Row**—Shirley Brown, Dorothy Hartman, Shirley Tieman, Carolyn Black, Arnold Nicodemus, Chuck Irvine. **Fourth Row**—Diane Teich, Carol Franks, Madonna Culbertson, Donna Billmer, Harold Luick, Jim Cedarstrom. **Fifth Row**—Millam Vivnovich, Ralph Amend, Eugene Samuelson, Larry Myers, Norman O'Leary.

HOME ROOM 143

First Row—Dale Bennett, Joan Larimer, Jerry West, Stanley Bridges, Del Webster, Anita Hatch, Gloria Stone, James Hayes. **Second Row**—Wesley Moser, Jack Nanfeldt, Martha Owen, Jane Narris, Rose Marie Blue, Charles Etter. **Third Row**—Jack Willis, Beverly Austin, Alice Hendrickson, Jack Bradshaw, Jane Pinneo, Edna Baldwin. **Fourth Row**—Mercedes Lovejoy, Wanda Brown, Jo Ann Dancer, Joan Howard, Christy Boyt. **Fifth Row**—Robert Sedrel, Bruce Woodruff, Allen Handford, Jim Daley, Geraldine Smith, Jim Hudelson, Betty Holm. **Sixth Row**—Wallace Billings, Jack Tholl, Phil Armstrong, Richard Slocke, Raymond Fidler, Bill Hampton, Verne Logan.





HOME ROOM 232

First Row—David Berkey, Bruce Hemmings, Marvin Brown, Bob Seizer, Mark Leachman, Marcia Carlson, Sally Harding, Joan McLaren. **Second Row**—Miss Baumgartner, Jerry Fickes, Ann Bradley, Jean Sperry, Pat Clark, Guy Hufford, Ronald Eaton, Douglas Christenson. **Third Row**—Lois Helmick, Jim Russell, Gloria Slater, Shirley Bolyn, Mary Quackenbush, Mary Mortenson, Merton Sherman. **Fourth Row**—Mike Hockstetter, Barry Grund, Wally Nicholson, Ted Brinkman, Lois Lundy, Donna Felt, Tamzon Haigh, Darlene Stanton. **Fifth Row**—LeRoy Wiley, Wylie Bolton, Warren Haralng, Kurt Haas, Janice Haver, Carla Lawson, Peggie Lutz.

HOME ROOM 228

First Row—Roger Severson, Wayne Burgett, Norman Bolyard, Charles Siever, Charles Grove, Dwight Nichols. **Second Row**—Richard Baker, Joan Coon, Patty Watts, Genevieve Offield, Zack Zazas, Mrs. Hicks. **Third Row**—Dick Manning, Robert Baker, Thomas Slattery, Craig Stark, Evelyn Siever. **Fourth Row**—Lloyd Myers, Phyllis Rene, Dorothy Gross, Patty Perkins, Beverly Cottrell, Diane Loomis. **Fifth Row**—Helen Graber, Peter Schekel, Bill Cedarstrom, Nancy Mason, Shirley Graham.





HOME ROOM 214

First Row—Dale Shelton, Siegfried Kagawa, Bill Riley, Dick Firkin, Trent Canter, Marcia Boreman, Craig Johnson. **Second Row**—Karen Fox, Beverly Barnes, Jerry Stenstrum, Bill Foster, Jerry Bradshaw, Dale Anderson, Robert French. **Third Row**—Miss Nollen, Pat Pempertum, Jack Rogers, Eleanor Hanford, Richard Merrick, George Hoff. **Fourth Row**—Jay Colvin, Charles Cutler, Nancy Stone, Ronald Smith, Barbara Newman, John Keck, Pat Schuler. **Fifth Row**—Joe Plecas, Robert Hesback, Bob Yele, Sally Ryden, Jane Lundy, Helen Parker, Virginia Wolsey.

HOME ROOM 237

First Row—Phillip Miller, Le Roy Olson, Joe Lorentzen, Jim Lorimer, David Giese, Marjorie Snyder, Margaret Trickey. **Second Row**—Joe Ryan, Charles Barlow, Charles Pearson, Rex Ruther, Jessie May Appleby, Dolores Hufford, Annette Gendler, Bonnie Butler. **Third Row**—Frank Williams, Phillip Clearmon, Kenneth Baldrige, Harlan Nieman, Barbara Dernovich, Harriett LaRue, Colleen Nichols. **Fourth Row**—Ann Paulsrud, Joan Carstens, Rita Schindel, Marilyn Conant, Marilyn Meany, Janet Lines. **Fifth Row**—Reed Hartsook, Jacqueline Collins, Patty Giese, Jo Ann Mugge, Marvel Shannon.





HOME ROOM 218

First Row—Richard Hubbell, John Hackett, Don Blue, Bill Wueff, Jack Woodlief, Gretchen Gardner. **Second Row**—Richard Ramsay, Ted Price, Don Fisk, Harold Misfeldt, Bev Swartz, Bonnie Brand, Anne Sherwood. **Third Row**—Jerry Wright, Robert Watson, Herman Weideman, Glenys Barge, Sally House, Rosanne Hedke, Beverly Boreman. **Fourth Row**—Robert Kubitschek, Virgil Sorson, Rex Canfield, Nancy Fisher, Jean Detrick, Jane Paschell, Beatrice Townsend. **Fifth Row**—Harvey Adkins, Arthur Lozere, Rod Johnson, Burns Davidson, Betty Nordtvedt, Joy Kappelman, Marilyn Jewett.

HOME ROOM 210

First Row—Virginia Hendrickson, Jean Brafford, John McLaren, Ronald Phillips, John Fowler, Bradford Taylor, Frank Krick. **Second Row**—Carol Stiles, Helen Allison, Suzanne Higdon, Lorraine Levine, Marcia Bolton, Pat Talley, Patricia Hanson. **Third Row**—Carl Stephens, Allen Still, Patricia Ruth, Arthur Ricker, Mary Heading, James Lind. **Fourth Row**—Muriel Peel, Robert McVey, Wayne Weick, Donna Enfield, Weldon Cox, Carnot Crispin. **Fifth Row**—Marlene Corn, Marilyn Raines, Bonnie Evons, Dean Nims, Anna Belle Jester.





HOME ROOM 303

First Row—Bob Cox, Jim Curtis, Carroll Morrison, Kenneth Hill, Verlaine Murphy, Jeanne Chaffee, Joan Hill. **Second Row**—Edwin Weitz, Tom Gerberich, Lois Vining, Mary Clearman, Janet Marshall, Harriet Zielke, Dolores Weeda. **Third Row**—Bill Stover, Dale Haworth, Bob Steinbrenner, Bob Birney, Norma Moechley, Mary Lou Peterson, Miss Hill. **Fourth Row**—Stanley Rodich, Howard Klobnak, David Fenner, Connie Brown, Janice Cook, Virginia Sherbo, Mary Davis. **Fifth Row**—John Kern, Jim Smith, Dick Stice, Sylvia Leniton, Janet Treseder, Charlotte Ducholm, Barbara Holm.

HOME ROOM 250

First Row—Bill Smith, Harold Klett, Mike Kelly, Keith Roth, Blaine Bristoll, Tom Wilson, Dick Sempel. **Second Row**—Don Johnson, Jack Rothwell, George Smith, Tom Gentry, Robert Redd, Sherwin Beiser. **Third Row**—Mrs. Gregg, Marjorie Hudelson, Sue King, Bob Donahey, Doris Mitchell, Dora Pettit, Marilyn Bradshaw, Mattiebelle Stimson. **Fourth Row**—Helen Beaumont, Marilyn Framness, Nancy Smith, Helenjane Merrick, Donna Dean, Janice Walker, Kay Campbell. **Fifth Row**—Jim Patterson, Kirby MacDonald, Jane Goewey, Bill Hodson, Daryll Coy, Marie Cox, Lena Silio.





HOME ROOM 216

First Row—Dorothy Owen, Nancy Mann, Jeannette Krainovich, Ruth Kimball, Jeanette Beliveau, Joann Curtis, Charlotte Wiseman, Rita Stuhman, Ted Conant. **Second Row**—Billy Nelson, Dick Myers, Jerry Scovel, Don Kneeter, Jerry Markman, Marvin Greenberg, Coleen Holland, Lee Custer. **Third Row**—Eugene Kempton, Lawrence Contri, James Marshak, Wattrissa Lundgren, Georgia Thalass, Joan Butler, Jacqueline Tucker, Beverly Miller, Ellen Woods, Robert Porter. **Fourth Row**—Elwood Schweir, Eugene Sherbo, Elizabeth Booth, James Foster, Jim Whiteley, Sharlene Smith, Carl Stonecipher, Tom Maley, Mary Catherine Hampton, Ray Johnson.

HOME ROOM 348

First Row—Don De Voss, Ray Jordan, Kepler Sharp, Bill Thornburg, John Leachman, Fred Bunk, Bill Cooper. **Second Row**—Charles Eldredge, Richard Hockmuth, Paul Carlson, Mary Bennett, Dolores Nellis, Carole Brainerd. **Third Row**—Jim Ganschow, Polly Graham, Lee Pemberton, Mary Jane Makey, Carol Colby, Joan Nuzum. **Fourth Row**—Dorothy Hammer, Patty Parks, Eleanor Phillips, Chloe Chittenden, Elinor Williams, Eula Lee Haver. **Fifth Row**—Fred Jones, Sylvia Gilbert, Richard Meredith, Morton Bernstein. **Sixth Row**—Donald Calkens, Paul George, Arnold Davidson, George Petre.









ACTIVITIES



STUDENT CONGRESS

First Row—Mary K. Joss, Mary Brady, Pat Mosely, Elaine Swanson, Barbara Dawson. **Second Row**—Mildred Carl, Ann Worden, Merry West, Sheila Keller, Sally Snyder, Joan Housh. **Third Row**—Anita Bellizzi, Janet Jordan, Ann Charleton, Jeannette Harmon, Shirley Zander, Donella Cornelison. **Fourth Row**—Elizabeth Towne, Roberta Ellsworth, Theodora Barlow. **Fifth Row**—Darrell Hawkins, Jim Leverett, Jim Warren, Howard Swaine, Edward Duffy. **Sixth Row**—Jack Chaffee, Dick Whiting, Dick Hornberger, Stan Levine. **Seventh Row**—Jack Parsons, George Cox. **Eighth Row**—Bill Crispin, Bill Spargur, Wayne Kuefner, George West. **Ninth Row**—Don Liefert, Don Bostwick, Randall Matthews, Harlan Hockenburb, Monte Brown. **Tenth Row**—Jim Ohman, Merrill Russell, Mr. Hasty.

JUNIOR STUDENT COUNCIL

First Row—Jean Chaffee, Polly Graham, Dorothy Owen, Karren Fox, John Leachman, Craig Johnson. **Second Row**—Shirley Stimson, Nita Hatch, Marjorie Huddleson, Sue Lewis, Martha Owen, David Fenner. **Third Row**—Helen Graber, Charlotte Hess, Jane Pineo, Marlene Corn, Jim Whitely, Darrel Coy. **Fourth Row**—Peggy Lutz, Joan Dancer, Barry Grund, Roger Kupka, Rita Shindell. **Fifth Row**—Allen Hantord, Robin Risher, President.





GIRLS' CLUB CABINET

First Row—Camille O'Connell, Joan McCoy, Joan Wenaas, Sue Richardson, Nancy Van Ginkel, Marilyn Kane. **Second Row**—Roberta Olsen, Ann Drake, Cynthia Jenkins, Susan Thomas, Martha Stivers, Ruthie Scudder. **Third Row**—Louise McCann, Miriam Levine, Marjorie Fitzsimmons, Joyce Moriarty, Dot Owens, Sally Sears. **Fourth Row**—Gretchen Hall, Arlyss Engle, Jean Lindsay, Betty Brannen, Jean Nims, Alberta Vining, Jean Knauer. **Fifth Row**—Norma Marriot, Joan Clark, Alyce Ann Fee, Molly Shillito, Betty Rae Willis, Nancy Wilson. **Sixth Row**—Frances Seymour, Martha Young, Nancy Vorhees, Barbara Unger, Sally Winter. **Seventh Row**—E. K. Rawson, Miss Wolfe, Helen Kirk, Nancy Branton, Jo Ann Gray, Marilou Willis. **Eighth Row**—Sally Ann Quist, Janet Jordan, Shelley Wilson, Anita Bellizzi, Marilyn Fenton, Nancy Lawton.

BOYS' CLUB

First Row—Clarke Beard, John Hultine, Bob Burris, Bill Le Coq, Kelly Hopkins, Marvin Matlock. **Second Row**—Jerry Nelson, Bill Ward, John Brutus, Bill Erickson, Douglas Hedberg. **Third Row**—Ronald Anderson, Tom Hague, Bob Hedberg, Bill Meaney. **Fourth Row**—Ding Daisley, Marion Hutchison, Lee Morrison, Wait Johann, Dick Lindsay, John Sanders.





SCRIBBLERS

First Row—Doris Cron, Joanne Fewel, Marilyn Fenton, Ruth Erbstein, Doris Goodman.
Second Row—Annabelle Williamson, Lonae Hieb, Mary Smith, Pat Lounsbury, Barbara Boreman.
Third Row—Jeanne Sharp, Elizabeth Kidder, Shirley Mannes, Shirley Sittler, Theodra Barlow.
Fourth Row—Mary Qualley, Sally Robinson, Sherwin Markman, Bob Brashares, Jim Leverett.
Fifth Row—Dick Wult, Bob Morris, Don Bostwick, Jim Stanzell. **Sixth Row**—Mr. Hildreth, Monte Brown, Dick Schwartz.

ART CLUB

First Row—Marjorie Yoshizawa, Molly Miller, Virginia Barlow, Barbara Phillips, Miss Keeler.
Second Row—Roberta Betz, Ann Carney, Alberta Vining, Louise McCann. **Third Row**—Mary Caroline Hendrickson, Joanne Krick, Elizabeth Brueshaber, Ruth Helmick, Mary Jean Carpenter.





SYMPHONIA

First Row—Zoula Pyle, Della Crain, Marjorie Myhre, Tessie Striggles, Beverly Mercer, Dorothy Davies. **Second Row**—Anita Bellizzi, Sally Ann Quist, Jeanne Wilson, John Hultine, Bob Brashares. **Third Row**—Harriett Pruter, Beverly Kalahar, Sally Winter, Ruth Henry, Bill Sandine. **Fourth Row**—Bob Lewis, Jeannine Roberts, Sylva Haworth, Charles Dodds, Jim Koeling. **Fifth Row**—Alan Salisbury, Don Hill, John Sanders, Wayne Kuefner, Keith Moore. **Sixth Row**—Dick Wulf, Mr. Triggs, Bill Keasby, Max McGuire, Dick Lindsay, Miss Duncan.

CONCERT CHORUS

First Row—Naudaine Shelton, Tassie Striggles, Beverly Mercer, Della Crain, Marjorie Wilcox, Josephine Murdaugh, Annabelle Williamson, Geneva Devine, Dorothy Davies, Joan Wenaas, Jackie Bliley. **Second Row**—Marjorie Myhre, Margaret Krah, Gracia Zornes, Jeanne Wilson, Irene Turner, Helen Moore, Jeannette Woodcock, Babara Wisdom, Joyce Thalass, Nadine Bright, Sally Winter, Marion Miller, Marilyn Post. **Third Row**—Shirley Mootz, Beverly Kalahar, Sylva Haworth, Mary Renquist, Miriam Kappleman, Jeannine Roberts, Joan Carter, Donna Teich, Pat Lounsbury, Joyce Crandall, Anita Bellizzi, Harriett Pruter, Marilyn Turner. **Fourth Row**—John Hultine, Jim Koeling, Merrill Russell, Bud Case, Bill Maycock, Donn Davies, Jack Payne, Bill Parks, Dick Wulf, John Williams, Wayne Kuefner. **Fifth Row**—Charles Dodds, Jim Willis, Bob Parker, Jim Warren, Tom Hague, Ronald Johnson, Pete Shultz, Max McGuire, Bud Walker, Stan Hulshizer, Dick Lindsay.





GIRLS' GLEE CLUB

First Row—Naudaine Shelton, Tassie Striggles, Della Crain, Dot Davies, Gracia Zornes, Alberta Evans, Miss Duncan. **Second Row**—Alice Hendrickson, Darlene Beiser, Carolyn Bond, Doris Corter, Marilyn Butler, Sarah Lee Sprague. **Third Row**—Harriet Pruter, Shirley Mootz, Helen Moore, Jo Carter, Vivian Lindquist, Barbara Wisdom. **Fourth Row**—Jackie Bliley, Gloria Cornelius, Shirley Zander, Beverly Kalahar, Carol Born, Barbara Jordan. **Fifth Row**—Mary Renquist, Jeannine Roberts, Shirley Wallrer, Mary Carpenter, Joan Strayer, Ann Mercer. **Sixth Row**—Marjorie Myhre, Vanita Pickler, Gloria Cortez, Patty Bristol, Patty Alexander, Susy Jones. **Seventh Row**—Peggy Hill, Roberta Replogle, Juanita Wilson. **Eighth Row**—Gloria Porter, Marjorie Cram, Anita Bellizi, Marilyn Turner.

BOYS' GLEE CLUB

First Row—Sylva Haworth, Johnny Hultine, Charles Dodds, Bill Dutcher, Jim Haver, Wayne Kuefner, Bob Burris, Miss Duncan. **Second Row**—Bill Maycock, Dick Wulf, Jim Warren, John Mertz, Don Davies, Ted Braucht, Gaylord Case, Tom Haigh, Jim Wills.





STUDENT CENTER

First Row—Marjorie Arnold, Dorothy Arnold, Ruthie Scudder, Naudaine Shelton, Beverly Gilbert. **Second Row**—Virginia Hay, Shirley Zander, Lynn Post, Susan Thomas, Jane Herrick. **Third Row**—Annabelle Williamson, Betty Bacon, Ann Drake, Martha Stivers. **Fourth Row**—Nadine Bright, Mary Qualley, Carmen Harsha, Margaret Thompson. **Fifth Row**—Larry Fryer, Bob Sandblom, Dick Lindsay, John Horton, Jack Jordan.

BAND

First Row—Helen Belding, Marguerite Flatt. **Second Row**—Mr. Triggs, Robert Hestbeck, Charles Barlow, Bob Donahay, Barbara Dwigans, Sharlene Smith, John Keck, Bob Baker, Donald Blue, Jerry Stenstrom, Rod Johnston, Dick Bundy, Bob Parker, Jim Koelling. **Third Row**—Margaret Trickey, Don Fisk, Sharon Smith, Eldine Kenniker, Norma Wood, Rosemary Blue, Stan Hulshizer, Herman Fortner, Joe Hanes, Jim Stanzell, Bud Walker, Bob Lewis. **Fourth Row**—Ronald Boylan, Roselee Lipsey, Joan Wisdom, Charlotte Hess. **Fifth Row**—Ruth Helmick, Molly Shillito, Donna Rae Jacoby, Hugh McCombs, Bev McNamee, Bob Brashares, Jane Judson, George Wood, Shirley Grieg, Tom Hissem, Don Seaman, John Sanders, Margaret Hansen, Sally Ann Quist. **Sixth Row**—Bob Catrell, Louie Facto, Bill Keasby, Paul Hackett, Alan Salisbury, Fred Gusler, Charles Stream, John Knobbe. **Seventh Row**—Forest Umphenour, Jim Payseur, Walt Welch, Rodson Riggs, Audrey Teich, Bill Sandine, Maxine Miller, Virginia Pierce, Joan Housh, Keith Moore.





RIFLE CLUB

First Row—Herman Fortner, Jim Greerawalt, John Williams, Eddie Manthos, Dick Beets.
Second Row—Mr. Hutchins, Paul Sandahl, William Wessels, Dick Wulf, Bill Garten.

STAGE AND SOUND

First Row—Calvin Wiseman, Walt Steinbrenner, Jim Leverett, Ted Brinkman. **Second Row**—Ken Ward, Bob Morris, Dean Olsen, Pete Dickenson, Rodney Berkey. **Third Row**—Stan Miller, Bill Warter, Louie Facto, Hal Seymour, Jim Milligan, Norris Chapman.





SPRING WEEKLY STAFF

First Row—Mary Enfield, Jeanne Sharp, editor, Janet Kuban, Louise Pearson, Bob Hedberg.
Second Row—Bob Sandblom, Gordon Perry, Dick Hainline, Cleon Sneed, Hugh Pickford, Monte Brown.

JOURNALISM I

First Row—Marilyn Post, Darlene Beiser, Mary Higgins, Gilda Buckley, Donna Williams.
Second Row—Frances Seymour, Virginia Northrop, Ann Carney, Jean Lindsay, Harriet Walrod.
Third Row—Marion Hutchison, Dick Goreham, Sally Robinson, Joyce Crandall, Ward Crowley, Jack Jordan.
Fourth Row—Harold Stevens, David Gregory, Harold Bump, Merrill Lash, Bill Le Coq, Jack Baldwin.





LEADERS

First Row—Marge Gutfreund, Jean Knight, Marilyn Anderson, Jacqueline Stull. **Second Row**—Betty Boylan, Dot Maine, Joan Hoffman, Shirley Nelson, Evelyn Ward. **Third Row**—Betty Bacon, Marilee Stover, Shirley Anderson. **Fourth Row**—Norma Marriott, Molly Miller, Jean Knauer, Lou Ada Bogen. **Fifth Row**—Ethel Milligan, Carmine Harsha, Peg Merkley, Joan Carter, Sally Ann Quist. **Sixth Row**—Gene Carr, Margaret Hansen, Bea Ann Smith. **Seventh Row**—Marilyn Kanine, Bev McNamee, Shirley Summerville, Iby Hill, Margaret Thompson.

SHARKS

On Board—Bev Lanphere, Shirley Nelson, Janet Nelson, Martha Rose Newcomb, Jean Stevens, Ann Drake, Iby Hill, Dot Maine, Nina Larrimore, Nancy Wilson. **Sitting on Edge, First Row**—Dodie Shaw, Liz Towne, Dorothy Page, Dorothy Collins, Sue Corley, Ann Rutledge. **Second Row**—Anne Guggedahl, Connie Innis, Nancy Lawton, Rhea Rhorer. **Third Row**—Marjory Gutfreund, Dotie Lutz. **Standing**—Gene Carr, Helen Kirk, Marilou Willis, Janet Jordan, Pat Nixon, Miss Becker.



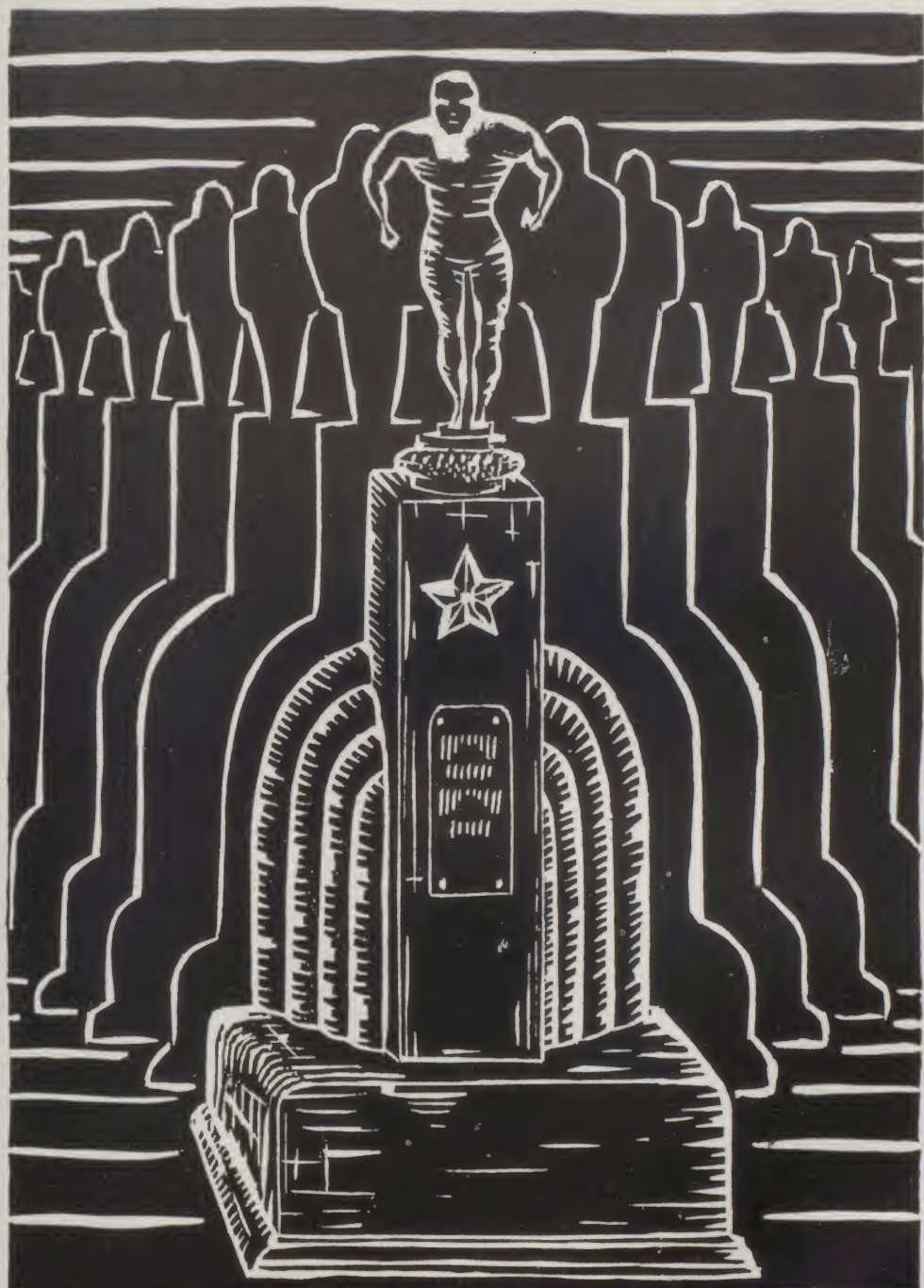


JUNIOR LEADERS

First Row—Patty Talley, Suzanne Higdon, Waltressa Lundgun, Dorothy Owen, Marcia Carlson. **Second Row**—Mary Kay Hampton, Martha Owen, president, Donna Bellmert, Charlotte Hess, Dorothy Gross. **Third Row**—Wilma Murrow, Ann Bradley, Shirley Tieman, Patricia Ruth, Anna Belle Jester. **Fourth Row**—Janice Haver, Peggy Lutz, Jeanne Smith, Joanne Mugge.







SPORTS

ROOSEVELT HIGH FOOTBALL TEAM

CITY SERIES STANDINGS					BIG SEVEN STANDINGS				
	W	L	T	Pct.		W	L	T	Pct.
East	3	0	0	1.000	East	4	1	0	.800
North	2	1	0	.667	North	4	2	0	.667
Roosevelt	0	2	1	.000	Fort Dodge	3	2	1	.600
Lincoln	0	2	1	.000	East Waterloo.....	3	2	1	.600
					Mason City.....	3	2	1	.600
					West Waterloo	1	4	0	.200
					Roosevelt	0	5	0	.000

ROOSEVELT 1944 ALL-STATE FOOTBALL MEMBERS

Honorable Mention
Jim Kirkpatrick.....Center

ROOSEVELT 1944 ALL-CITY FOOTBALL MEMBERS

Jim Kirkpatrick.....Center Dick Stuhrman.....Halfback
Team Managers—Sheldon Shapiro and Dave Nunn
Team Ball Boy—Mark Leachman





FOOTBALL TEAM

First Row—Bill Beard, Bob Stonecipher, Dick Sturman, Bob Burns, John Toon, Jim Kirkpatrick, Edwin Aliber, Jack Chaffee, Mac Greene, Phil Wright, Dick Kintner, cage boy. **Second Row**—Jim Halliburton, Bill Wright, George McCutchen, Ed Daisley, Darrell Hawkins, Grover Cox, Carl Mahnke, Bill Green, Clark Hoffman, Bill Meaney, Dave Nunn, manager. **Third Row**—Archie Johnson, coach; Bill Ward, Floyd Joyce, Fred Harris, Edgar Aliber, Wayne Keufner, Max Ingle, Wayne Humphrey, Rod Keeney, Phil Nunn, Jim Sommers, Sheldon Shapiro, manager.

THE MIRROR

Roosevelt 0, Ames 28

The Riders opened the season by falling to the Little Cyclones on the Drake Field. The Riders having but one letterman lacked experience.

Roosevelt 6, East Waterloo 21

The Teds started hard against the Orange and Black in the second half but were unable to overcome the first half lead of the Trojans.

Roosevelt 13, Valley 0

The Roosevelt eleven coasted through this one for victory number one. They proved too powerful for the outclassed Tiger aggregation.

Roosevelt 13, Lincoln 13

The Riders had a tough time of it against their southside foes, but finally came out with a tie in their first city series game.

Roosevelt 14, West Waterloo 19

The Teds couldn't quite take the Wahawks Homecoming game from them. A very close game throughout the whole 60 minutes.

Roosevelt 7, North 31

The second city series game for the Riders goes to North. Touchdown in the last quarter saves the Teds from a shutout.

Roosevelt 13, Fort Dodge 29

Riders threw a scare into the Dodgers in the last half, when they came within two points of the winners. But could not hold them down.

Roosevelt 7, East 31

The team was just outmanned against the Lee Township boys. The Roosevelt backfield played a fine game against the stellar East line.

Won one, Tied one, Lost six





BASKETBALL TEAM

First Row—Wilbur Squier, Mac Greene, Harold Bump, John Horton, Walt Johann. **Second Row**—Archie Johnson, coach; Ray Pugh, Lowell Straton, Clyde Franks, John Baker, Don Roth, Bill Ward.

ROOSEVELT BASKETBALL STANDINGS

STATE BASKETBALL TOURNAMENT

District Held at Dowling

March 7.....Roosevelt 26 North 44

CITY SERIES STANDING

(Final)

	W	L	Pct.
East	7	2	.778
North	6	3	.667
Roosevelt	4	3	.571
Lincoln	2	5	.286
D. M. Tech.....	0	6	.000

BIG SEVEN STANDING

(Final)

	W	L	Pct.
Mason City	9	3	.750
North	8	4	.667
East	7	5	.583
Fort Dodge	6	6	.500
West Waterloo	6	6	.500
Roosevelt	4	8	.333
East Waterloo	2	10	.167

REGULAR BASKETBALL SCHEDULE

December 1.....	Roosevelt 20	Newton 30
December 8.....	Roosevelt 26	West Waterloo 38
December 9.....	Roosevelt 24	East Waterloo 21
December 16.....	Roosevelt 15	Fort Dodge 21
January 5.....	Roosevelt 33	North 22
January 12.....	Roosevelt 19	Lincoln 32
January 13.....	Roosevelt 26	Mason City 36
January 19.....	Roosevelt 18	East High 16
January 20.....	Roosevelt 28	D. M. Tech 25
January 26.....	Roosevelt 28	West Waterloo 40
January 27.....	Roosevelt 17	East Waterloo 36
February 2.....	Roosevelt 27	North 46
February 9.....	Roosevelt 32	Lincoln 20
February 16.....	Roosevelt 15	East High 18
February 23.....	Roosevelt 29	Mason City 41
February 24.....	Roosevelt 25	Fort Dodge 23

ROOSEVELT SWIMMING RECORD

CITY MEET

First Semester

Roosevelt	62
North	40
Lincoln	28
East	7

CITY MEET

Second Semester

Roosevelt	68
North	42
Lincoln	32
East	8

STATE SWIMMING MEET

Roosevelt	60
Clinton	36
North	28
Lincoln	21
East	6
Cedar Falls	5

NATIONAL INTERSCHOLASTIC RECORDS BROKEN

160-Yard Relay

Roosevelt.....Feb. 17, 1944.....Time, 1:15.0

Relay Team

Larry Larimore, Ralph Katz, Jim Dickerson, Bill Crispin

400-Yard Relay

Roosevelt.....Feb. 29, 1944.....Time, 3:44.5

Relay Team

Larry Larimore, Ralph Katz, Jim Dickerson, Bryce Bennett

180-Yard Medley Relay

Roosevelt.....Jan. 22, 1945.....Time, 1:37.3

Relay Team

Dick Maine, Larry Larimore, Bill Crispin

300-Yard Medley Relay

Roosevelt.....Jan. 24, 1945.....Time, 2:56.1

Relay Team

Dick Maine, Larry Larimore, Bill Crispin

100-Yard Breast Stroke

Larry Larimore, Roosevelt.....Feb. 24, 1945.....Time, 1:01.9

STATE RECORDS

160-Yard Relay

Roosevelt.....Feb. 26, 1944.....Time, 1:17.0

Relay Team

Wayne Humphrey, Ralph Katz, Bryce Bennett, Jim Dickerson

100-Yard Back Stroke

Dick Maine, Roosevelt.....Feb. 24, 1945.....Time, 1:00.3

Fancy Diving

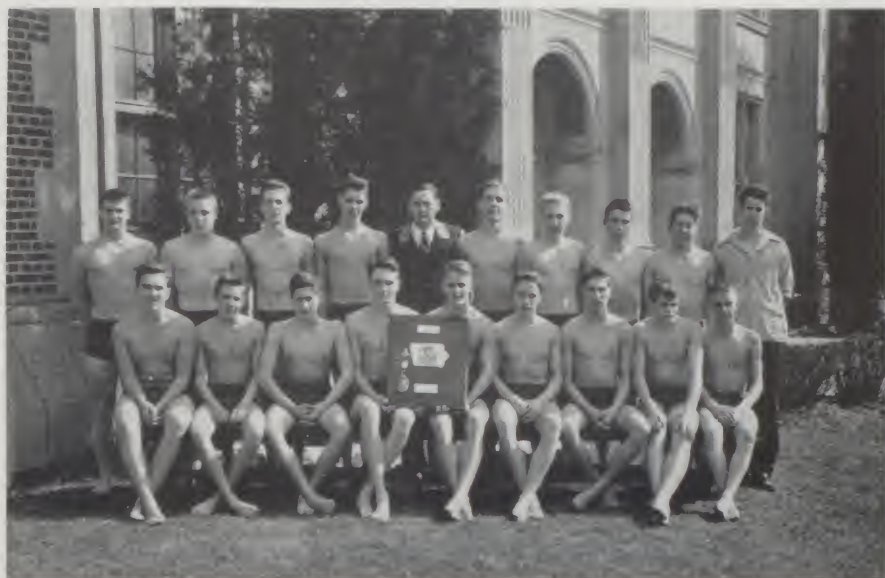
Dick Maine, Roosevelt.....Feb. 24, 1945.....432.9 Points

100-Yard Breast Stroke

Larry Larimore, Roosevelt....Feb. 24, 1945.....Time, 1:01.9

CITY RECORDS

Event	Holder	Year	Time
40-Yard Dash	Larry Larimore	1944	:18.2
100-Yard Breast Stroke	Larry Larimore	1945	:1:02.0
100-Yard Back Stroke	Dick Maine	1945	:59.8
100-Yard Free Style	Larry Larimore	1945	:53.3
180-Yard Relay	Roosevelt	1944	:1:43.6
160-Yard Relay	Roosevelt	1944	:1:17.8



SWIMMING

First Row—Don Sones, Tom Moore, Chuck Colby, Bill Crispin, Dick Maine, Bob Stonecipher, Bob Coffman, Terry Williams, Bill Hornaday. **Standing**—Phil Brown, Jim Hufford, John Selby, Bob Wyant, Coach Munger, Charles Cownie, Fred Weitz, Don Arends, Calvin Bolton, Chet Cole.

SWIMMING SCHEDULE

(Dual Meets)

FIRST SEMESTER

Roosevelt 32	North 34
Roosevelt 36	Lincoln 21
Roosevelt 45	East 17

SECOND SEMESTER

Roosevelt 41	North 25
Roosevelt 48	East 18
Roosevelt 38	Lincoln 19



GIRLS' GOLF

First Row—Ann Rutledge, Janet Nelson, Elizabeth Hill. **Second Row**—Marilou Willis, Coach Munger, Pat Nixon.

BOYS' GOLF

First Row—Bill Worden, Gary Lilly, Gaylord Case. **Second Row**—Bob Henkle, Jack Hornaday, Coach Munger, Mac Greene, Al Orvis.





GIRLS' TENNIS

First Row—Marilyn Anderson, Ruth Henry. **Second Row**—Liz Brueshaber, Gene Carr, Elizabeth Hill.

BOYS' TENNIS

First Row—Lowell Stratton, Jack Bradley. **Second Row**—Harlan Hockenberg, Bob Schrader, Dean Hiserodt, Wilber Squier.





TRACK

First Row—George McCutchen, Bob Hook, Jack Honomichl, Carl Gerberick, Duane Weeda, Jack Fisher, Eddie Manthos, Bill Vigon, Bob Cook. **Second Row**—Charles Hartnett, Ray Pugh, Don Roth, Calvin Bolton, Bill Sandine, Roger McGuire, James Bryan, Dwight Martin, Tom Haigh, John Buitus, Herb Freizer. **Standing**—Merril Lash, Bill Wright, John Burrtz, Dick Gibson, Dick Burham, Bill Beard, Randall Eastland, Bill Moon, Bob Stonecipher, Buford King, John Baker, Bob Brashares, Tod Fischer, Bob Wells, Charles Roberts, Bob Parker, Hugh Pickford, Ralph Powers, Ivan Sedrel, John Williams, Carl Wigg, Rex Ryden, Clarke Beard, Archie Johnson, Bill Rodenbaugh, Bruce Roderick, Gordon Bowey.

LIFE SAVERS

First Row—Bunny Johnson, Ann Guggedahl, Beverly Lamphere, Dorothy Collins. **Second Row**—Pat Nixon, Martha Rose Newcomb, Nina Larrimore, Marjorie Gutfreund, Georgene Jennings. **Third Row**—Jo Carter, Gene Carr, Marilou Willis, Bea Ann Smith, Ann Drake.













HUMOR



CALENDAR

By Ann Ouncements

- Sept. 5—Oh, goody, school has started! What's the matter? You crazy, or something?
- Sept. 6—Wanted: Someone to fill that bee-utiful drum major coat!
- Sept. 7—Monte (Emily Post) Brown gave the school a lesson in etiquette.
- Sept. 8—Really started school in earnest today. Elected our Student Congress representatives.
- Sept. 11—Bought my stamp book today. Have to go a long way to find such a complete entertainment as that brings for \$2.29.
- Sept. 12—Almost enough names for another service plaque. Better get the neighbor boy's name in quick.
- Sept. 13—No school! Jim Koelling, who exquisitely filled out the drum major coat, led the band in the G. A. R. Parade.
- Sept. 15—Girls' tennis try-outs tonight. What's the use while Jo Dunne's around?
- Sept. 18—Oh, gloom! Ames won. The team was swell though.
- Sept. 19—Something new has been added. The girls' pep squad. Course I signed up. After all, who doesn't want to sit on the fifty yard line?
- Sept. 20—Cheerleaders wanted. Wonder who they will be?
- Sept. 21—New student party. They are now fully initiated.
- Sept. 22—First assembly. Senior A's marched in. Now we won't be able to even look at them.
- Sept. 25—I brought last year's clothes for the Russian Relief Drive. They need them more than I.
- Sept. 26—What an assembly! Cheered and yelled until I was hoarse. Larry Fryer, Don Arends, Russ Cathcart, and Bob Ray are the cheerleaders. Hard to do better.
- Sept. 27—Norma Jean Ross breathed a sigh of relief as the first Roundup of the year reached the students.
- Sept. 28—Rustled home with Blue and White (pom-pons). Team can't lose now.
- Oct. 2—Bought my war stamp to help get our Minute Man Flag.
- Oct. 3—Ole school house busy tonight. Sharks, costume committee, assembly committee and student center all meetin'.
- Oct. 4—Larry Fryer and Russ Cathcart put the Pep Squad through their paces tonight. Oh, Larry, and his "Suzie-Q"!
- Oct. 5—Went to an all girl assembly today. Are the boys burning!
- Oct. 6—Attended annual meeting of the Recreation Center. Big attendance. (Joke).
- Oct. 9—Lost: Captain's bars. Wish I could find them (with the captain attached).
- Oct. 10—Had a little excitement this morning. Fire—drill.
- Oct. 11—At last pom-pons are on sale for the whole school. Now the boys can have some of their own to play with.

PROFESSIONAL DIRECTORY

DUDLEY ALLEN

REALTOR

1740 Beaver

Phone 5-2137

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William R. Hornaday, M.D.

612-614 Equitable Building

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- Oct. 12—Barge loses business. Some home study cards are cancelled. Those slips went out.
- Oct. 16—School reminded of street car behavior. Someone will just have to BUY light bulbs from now on.
- Oct. 17—P. T. A., so we got out early. Thanks, ma.
- Oct. 18—Forum tonight gives Miss J.'s H7 students a chance to catch up on credit—and sleep.
- Oct. 19—Anyone see Roger today? The dog, McGuire.
- Oct. 20—One of the best pep assemblies ever. But where on earth can one get Multibless?
- Oct. 23—Community and War Chest Drive started. I gave, did you?
- Oct. 24—The hep cats finally have something on their minds—the Harvest Dance.
- Oct. 25—The kids are taking bets that I'll go to Drake Stadium for the game Saturday. It's at Valley.
- Oct. 27—Roosevelt Day Assembly.
- Oct. 30—Everyone's broke, but it was worth it. We finally got the Minute Man Flag guaranteed.
- Oct. 31—The Minute Man was hung on the flagpole today. The flag, of course.
- Nov. 1—"Joan of Arc" came to Roosevelt today (the Misner Players).
- Nov. 3—I. S. T. A. brought on a vacation. Thanks, teachers.
- Nov. 6—What an assembly! Junior Town Meeting to give the kids an idea on how to vote November 7. Everyone got excited.
- Nov. 7—Voting going on all day. H7 sponsored the idea. And Dewey won (here).



- Nov. 8—Guess who did win! East, North, Lincoln and West went for Roosevelt (for president).
- Nov. 9—Spent the day chasing men. Spinsters' Spree coming up.
- Nov. 10—Officers' Round Up. Wonder if Roger was there, too?
- Nov. 14—At last Mom and Dad know what I go through. Night school started tonight.
- Nov. 15—Learned how to sell (?) things tonight. Now I can get a job for Christmas vacation.
- Nov. 17—"All's Welles that ends Welles." Had "Jane Eyre" as an Armistice Day Assembly. Tried to get a war picture, but that was impossible.
- Nov. 21—Football banquet tonight. Parents sure proud. Why shouldn't they be? Those boys really play a fine game.
- Nov. 23 and 24—Thanksgiving vacation.
- Nov. 28—Playroom to open tomorrow. Does that name sound childish?
- Nov. 29—"Major and Minor." No, not music, the noon movie.
- Nov. 30—What's the matter with everybody. Is someone dead or something?
- Dec. 1—Senior Party. "Don't forget your bathing suits."
- Dec. 4—Told to keep out of the Junior High movie. What'll I do now?
- Dec. 7—Everyone thinking of that day in '41.
- Dec. 8—Turned my picture of Frankie upside down. "Holiday Inn," the all school movie, showed me Crosby has more of that certain charm.
- Dec. 11—Office offered to make locker keys "while you wait."
- Dec. 12—Miss Lefferdink, that enthusiastic band leader, is leaving to join the Red Cross. Hope she comes back.
- Dec. 15—Seniors are making plans for the big day.
- Dec. 18—Office "disposed of band and orchestra." Hope they get a new leader soon.
- Dec. 19—Straying from tradition, the Christmas assembly was "The Christmas Carol." It still had the same beauty and meaning though.
- Jan. 4—From the office came this notice, "Girls for sale—tennis shoes." Boys thought they had something there.

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- Jan. 5—Boys' assembly. Now the girls feel left out.
 Jan. 9—Basketball has started. We won the game from North last Friday.
 Jan. 9—Lost: 75 movie stars' pictures "valuable to owner." Frankie must be one.
 Jan. 10—Roger is rapidly becoming a tradition.
 Jan. 11—We were reminded of the paper shortage and asked to save paper towels.
 Jan. 12—Boys doing nothing but studying for the Eddy tests.
 Jan. 15—Politicians are at work again. Campaign for president of Student Congress has rolled around.
 Jan. 16—Elections are here. This time it's for Congress officers.
 Jan. 17—Monte Brown was elected Student Congress president, after a successful and thankless semester as vice president.



After Gym

- Jan. 18—Phil Wright was elected senior judge today.
 Jan. 19—Harlan Hockenburb takes over Monte's old job. He should be good, last semester he did a swell job as Assembly chairman.
 Jan. 22—We went over the top by 20 boxes for the Junior Red Cross gift boxes.
 Jan. 24—Seniors had their final fling in the Class Day Assembly.
 Jan. 25—Work all finished as far as this semester is concerned. Now to start on a clean sheet.
 Jan. 29—Only at school for half a day—new semester began.
 Jan. 30—Welcomed many new faces at Roosevelt. Hope they have as swell a time as we have had.
 Jan. 31—Everyone busy changing schedules.
 Feb. 1—Mr. Triggs, our new band and orchestra leader, is a "Roosevelt Regular" by now.
 Feb. 2—Telephone Company sent out a plea that we discontinue home study by telephone. My gosh, do they want me to flunk?
 Feb. 5—Our swimming team is really super. Congratulations fellows! Just think, five out of ten national records!
 Feb. 6—Songbirds and strummers of Symphonia got together to cook up an initiation program.
 Feb. 7—Swimming meet with Lincoln. Just can't beat us, that's all.
 Feb. 8—Girls urged to try out for tennis. Now that Jo has graduated we have a fighting chance.
 Feb. 9—New seniors marched in for the first assembly of this semester. No one fell.
 Feb. 12—The "E" flag will fly again. We reached 90 per cent in stamp purchases.
 Feb. 15—Wearing apparel given away. (Just identify at lost and found.)
 Feb. 16—Scheduled assembly changed to February 19.

- Feb. 19—Assembly changed again. This time to February 26.
 Feb. 21—Our short spring is over. It snowed again. Back to galoshes.
 Feb. 22—George had another birthday and we had another half holiday.

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- Feb. 23—State high school swimming meet in our pool Saturday. Never guess who won!
- Feb. 26—We had that assembly at last. On Anthropology . . . you know, the development of man. Wonder whether Ralph Duckworth ever found out about the South?
- Feb. 27—Dottie Owens finally chewed that precious stick of Wrigley's.
- March 1—Had a breakfast survey. Do you eat what you are supposed to, or do you starve yourself to second lunch?
- March 2—Teachers who skipped last fall had their pictures taken today, didn't they, Dorothy?



- March 5—Hurray! At last a mouser came to school. A cat to the lucky kids.
- March 6—The place is overflowing with future Dempseys. Boxing prelims for Dad's Nite matches were tonight.
- March 9—The school went serious with an honor assembly for our gold star boys.
- March 12—Senior boys are needed (for the Frolics). For other things, too.
- March 16—Dad's Nite. Boy, was I lonely!
- March 23—All school movie. No morning classes. "Gungha Din." No fingernails.
- March 26—"Say, 'Aah.'" Just trying to find out how the 12A's survived so long.
- March 30—Vacation!
- April 2—Ditto!
- April 6—Seniors frolic at the Frolics.
- April 11—Teachers and parents toss those little cards around again.
- April 27—Fine performance of "Stage Door," by Roosevelt's swell dramatics classes.
- May 8—LAST CHANCE! Flunk slips.
- May 18—Girls' Club election. Good luck to the new president.
- May 21—Girls' Club installs. Am feeling older already.
- May 23—Everyone wondering what the all-school movie will be.
- May 30—Memorial Day. Main feature: No school.
- June 3—Class Sermon. The end is near.
- June 4—Class Banquet. Really ate!
- June 6—Class Day! Gosh, but I felt important.
- June 7—I graduated. So long kids.

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Where there's a will there's a way.
A way is a means. To be mean is
nasty. Relatives are usually nasty.
So where there's a will there will be
relatives.

— R —

A green little student,
In his green little way,
Mixed up some green
Little chemicals one day.
The green little grasses
Now tenderly wave
O'er that green little student's
Green little grave.

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The open road!
Oh, that I might find
An open road
For my worried mind—
A road where light,
May guide my steps
Through darkest night.
And when I find
This road so fine,
I'll lead there
Every friend of mine,
And walk with him
That open road,
With lighter heart
And lighter load.

—Doris Cron.

— R —

Nancy Branton: "Wake up "
Priscilla Garrett: "I can't."
Nancy: "And why can't you?"
Priscilla: "I haven't fallen asleep
yet."

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HOW NOT TO STUDY

Studying is something we all must do in order to stay in school. In fact if we don't study we'll never get out of school.

Much has been written on "How to study," but little has been said about "How not to study."

Let us take the case (must we take it?) of Susie Q. Jones.

Susie arrives home from school at any time from four until five o'clock. She has brought home all her books, even the ones she won't need (so that the stacks will remind her to get busy and study). Until five-thirty, Susie swoons at the latest copy of Modern Motion Picture Parade. After clipping out the latest swoon portrait of Van Johnson, Susie Q. races her mother to the front porch. The paper boy escapes, and Susie, with a gleam in her eye, steals victoriously up to her room from whence screams of delight are heard. Ned Brant is awarded the Navy Cross! Lil' Abner will marry Daisy Mae! Scarlet O'Neill pressed that nerve in her left wrist and failed to disappear!

Susie spends an hour reading the evening paper.

At six-thirty, Susie's mother in-

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HOW NOT TO STUDY

forms her that dinner is ready. After dinner, of course, Susie helps Mother launder the chinaware.

It's eight o'clock. The dishes are done, and we find Susie gluing her ear to the family radio. Frankie Sinatra "sends her." Just where she doesn't say, but she insists he "sends her."

She becomes so engrossed in her radio programs that it is soon nine-thirty, and Mother reminds her that she had better do her studying. With good intentions, but better hearing, Susie barricades herself in her room. Teasing strains of jazzy dance music gradually lure her mind from history to that dance Saturday night.

The dog scratches at the door. Susie lets him in and spends half an hour teasing him with her new panda doll.

Mary calls to ask about the basketball game Friday night. One thing leads to another, and it's soon ten o'clock.

From ten until any hour of the night or morning, Susie bones up for that geometry test. Finally, she becomes so exhausted that she falls asleep and dreams of angles all night long.

In the almost exact words of a wise sage: "He who knows not and knows that he knows not is asleep—"

... and so is Susie!

—Pat Lounsbury.

— R —

We have been told that Eskimos seldom commit suicide. I don't think any of us do very often.

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The dean of a secretarial college called a mass meeting of all the girls. During the meeting she gave a speech, at which time she said, "Girls, Professor Brown and I have decided to stop necking on the campus."

There was a low murmur when she continued with, "Yes, I have definitely decided to put a stop to all this kissing that goes on under my nose."

— R —

The Japanese fleet
Must be on the blink,
All they do is
Play hide and sink.



A Nazi Gestapo officer was strolling through Paris when he came upon a Frenchman.

The Frenchman made the remark that he would rather work for the Germans than for the French. The Nazi officer was so happy that he immediately rushed him to Herr Himmler.

"Well," said Himmler, "what is your occupation?"

"Gravedigger," said the Frenchman.

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PARTIES

I went to a party last night,
But I'll never go again.
This morning the bags beneath my
eyes
Were anything but thin.

I went to a party last night,
I had a wonderful time,
But this morning Dame Nature's ex-
acting her toll,
Dollar for dollar, and dime for dime.

Parties are wonderful; parties are
grand;
And people who give them are swell.
But when I get up on the day after
one,
I really can't say that I'm well.

—Doris Cron.

— R —

Ray: "My mother-in-law has re-
sided at my house only once since my
marriage."

Tudy: "Gee, you're lucky."

Ray: "Lucky nothing! She's never
left."

— R —

"Guess I'll hit the hay," said the
farmer, as he slipped off the barn.

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Pepsis on the table! What a messy
room!

Telephone is ringing; talking all the
night.

For Mom and Dad to get the phone
They have to stage a fight.

But, don't get excited,
Everything's okay.
A student's doing homework
And things must be this way.

Without the "wireless" present
A student's mind is gone,
But his brain begins to function
When the radio is on.

And the "Don Ameche's" needed
To confer on many things.
Math and science problems
Are solved when the telephone rings.

Pepsis add that certain thing
To a task that's not too "hep;" see
That too tired feeling is banished
With a gulp of ice-cold Pepsi.

—Jean Lindsay

— R —

Breathes there a man with soul so
dead,
Who never once has turned and said,
"Hub-a hub-a, hub-a."

— R —

Senior to Soph.: "If I'm studying
when you enter, wake me up."



"I shall now illustrate what I have
on my mind," said the teacher as she
washed everything from the black-
board.

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Mrs. Maynard: "Why were you tardy this morning?"

Charles S.: "It was late when I left home."

Mrs. Maynard: "Then why didn't you start earlier?"

Charles: "It was too late to start early."



A POEM AND I

When I have a mind that's full,
A load too large to bear,
I take a bit of paper clean;
And there I leave my care.
Some leave their cares at the place
of prayer,
But I'm not much with words.
I have no music in my soul;
I can't sing like the birds.
I cannot leave my thoughts in paint,
To last for men to see.
I learned through long, hard days of
care—

A poem's relief for me.
—Doris Cron.

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Next day school.
Excuse invent.
Try to fool,
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Tried to prevent
Punishment.
Now repent
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A teacher was giving a lesson on the circulation of blood. Trying to make the matter clearer, he said, "Now, boys and girls, if I stood on my head the blood, as you know, would run into it, and I should become red in the face."

"Yes, sir," said the children.

"Then why is it while I am standing upright in the ordinary position, the blood doesn't run into my feet?"

One of the boys shouted, "'Cause yer feet aren't empty."

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LAMENT OF AN ENGLISH CLASS
The sun rode high in a sky of blue.
The snow was beginning to melt.
Our teacher assigned us a lot of work.
She didn't know how we felt.

We sat and gazed at the outside world,
And we sighed and gazed some more.
Then our teacher stood up and asked
of us,

Roger McGuire: "Hey! How did
you get in the top of that oak tree?"

Dan Baker: "I don't know; I must
have sat on an acorn."

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Miss Johnson: "What is the difference between the city and the country?"

Joe Tusant: "In the country you go to bed feeling all in and get up feeling fine. In the city you go to bed feeling fine and get up feeling all in."

— R —

Jack and Jill went up the hill
A'goin' to a party.
Jack fell down and broke his crown.
And Jill went on without him.

— R —

"What's the meaning of stanza four?"

The sun rode high in a sky of blue.
The snow was beginning to melt.
Our teacher kept us after school.
She didn't know how we felt.

—Doris Cron



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Poodles—what's left in the streets when it rains cats and dogs.

— R —

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They tease us, torment us, drive us to
sin,
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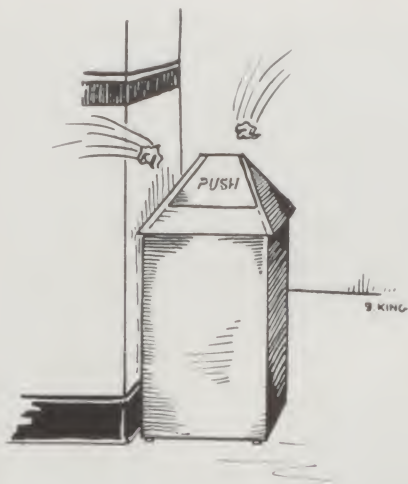
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And your girl goes out
With other guys.

— * —

Mr. Moore: "Why aren't you working?"

George West: "I didn't see you coming."

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Mrs. Maynard: "If I cut a beef-steak in two, and then cut the halves in two, what do I get?"

Bill Worters: "Quarters."

"Good! And then again?"

"Eighths."

"Correct! And again?"

"Sixteenths."

"Exactly! And then?"

"Thirty-seconds."

"And once again?"

"Hamburger."

— R —

Mr. Eastman: "Are the questions hard?"

Character: "No, but the answers are."



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I baffle easily, I guess,
And this one has me stopped;
For fickle female folderol
It has past problems topped!

For years the gals wore sheerest
hose—

The shades of "nude" were many—
They tried to make their stockings
look

As though they hadn't any.

But now, with stockings hard to get—
(Explain me this, you eggs!)

They paint their legs to imitate
The hose which looks like legs!

So will some man, not quite so mere,
Some guy who really knows,
Say whether they want hose like legs
Or legs that look like hose.



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"Speak to me! Speak to me!" he said.

"Why should I?" asked the workman. "I passed you six times just now and you didn't speak to me!"

— R —

Dick Lindsay: "I failed every course but Spanish."

Mary Qually: "How come, you didn't fail that?"

Dick: "I didn't take it."

— R —

Jack Jordan: "Hey, you only have one foot on the sidewalk."

Gilda Buckley: "Thanks for telling me; I thought I was crippled."

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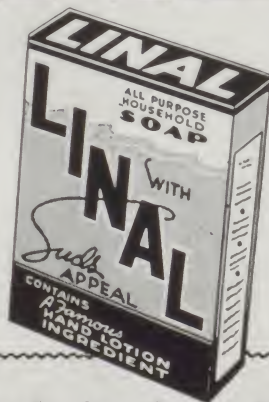
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The Victim: "Yeah, it's takin' ho'd all right, but it ain't lettin' go again."



Jo Huck walked up to the bank clerk's window and said: "I would like to buy some traveler's checks."

The clerk said: "What denomination, please?"

Jo: "Lutheran."

Heard Around the Halls

— R —

Bob Coffman: "Here's a good idea."

Nancy Vorhees: "Got 10c for the cause?"

Dorothy Arnold: "But it's the truth; only 13 points."

Ted Lang: "Got a date to—"

Donella Cornielson: "Now answer truthfully."

— R —

I wish I was a locker,
Standing in a hall,
'Cause then I needn't worry,
I'd just stand whate'er befall.

Hunger pains I'd never feel,
'Cause lockers are well-stocked.
My book would not affect me,
'Cause lockers can be locked.

— R —

Mr. Moore: "Why didn't you answer 'Present' when I called roll?"

Wilbur Squier: "I answered 'Present' yesterday and you didn't give me any."

THANKS, ROOSEVELT "HI"!

Your cooperation during the war emergency has been wonderful. The little things like having your exact fare ready, using rear exit, moving to the rear of the car, sharing your seat, riding off-peak hours have helped our trainmen tremendously.

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Mary: "Mother, I can't marry Don!"

Her Mother: "But why, dear; he's such a nice boy."

Mary: "Mother, he's an atheist; he doesn't even believe there's a H—."

Her Mother: "Don't worry, I'm sure together we can convince him there is one."

— R —

John Williams: "What has 12 legs, red and yellow spots and has daggers for eyes?"

Dick Wulf: "You got me! What?"

John: "I don't know, but you'd better brush it off your shoulder."

— R —

Patt Mosley: "What shall we do tonight?"

Calvin Bolton: "Let's think hard . . ."

Patt: "No. Let's do something you can do, too."

— R —

As the undertaker said when he picked up the guy who had just swallowed a quart of shellac: "Some finish."

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"I've called you here, nephew," said the rich uncle, "because I'm going to make my will. I think I'll leave you—," he paused.

"Yes," prompted the nephew, eagerly.

"Pretty soon."

— R —

Once there was a very famous Indian by the name of Short Cake. When he died all the young braves were arguing about who should have the honor of burying him. At last his squaw came to them and said "Squaw bury Short Cake."

Shirley Zander, translating from a book about France in the Middle Ages: "Defenders of the castle poured boiling oil or melted lead on the heads of the attackers."

Margaret Miller: "French Fries."

— R —

Mr. Moore: "What made you oversleep this morning?"

Jim Wills: "Well, there are eight of us in the family, and the alarm was set for seven."

— R —

Joe Tusant: "What's the day when women look the least?"

Gordon Perry: "The shortest day of the year."

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When I was in 11B,
I took a bunch of tests
On science, English, history,
Mathematics and the rest.

It took a week to finish them;
My brain was going 'round.
I thought that there'd be no more tests
But this is what I found.

As soon as I had reached the state
Of a pompous Senior-A,
They told me there were more exams
That soon would come my way.

Psychological things that make no
sense

As far as I can see.
Pushing pins through papers
And choosing "one in three"
Of things that you might like to do
When you're on your own and free.

"Which would you rather do," it said,
"Raise chickens, read books, play
chess?"

I think I'll never see a test
That's such a perfect mess.

The moral is, dear 11B's,
Don't think that you are through
When you've finished your exams,
'Cause there'll be more for you.

—Marilyn Scott.



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It... Save Coal
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NO MISTAKE

He took his pen and wrote a pass,
And told Dan to get back to class.
He said, "You're the usual trouble
maker,
But the guy I want is Long John
Baker."

Dan Baker picked up the pink pass,
And said (aside), "Can't see class."
Dan to the shopping center strolled,
'Twas lucky it was not patrolled.

Next morning he went to Professor
Hill.

And was sent to Schlamp to go to
the "mill."

This time Schlamp was no mistaker,
The truant boy was Danny Baker.

— R —

"Shall I take your letter to the
mail box?" asked the little daughter.

"Of course not," her mother said.
'It's raining torrents out and it isn't
fit for a dog. Let your father go."

— R —

Miss Baumgartner: "Don, what is
a waffle?

Donn Davies: A pancake with a
retread.

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"My dear boy," said a fond aunt to a fast-living nephew, "don't you know that in leading this irregular life, you are shortening your days?"

"It's quite possible," was the cool reply, "that I may be shortening my days, but then look how I am lengthening my nights."

— R —
Mr. Hutchins: Use the word triangle in a sentence.

A. Watters: If a fish don't bite on grasshoppers, triangle worms.

— R —
The professor rapped on his desk and shouted: "Gentlemen—order!"

The entire class shouted: "Beer!"

A manufacturer recently sent a lot of bills west for collection. The list came back with the result noted against each name, one being marked "dead." Three months later the same bill got into a new lot that was forwarded, and when the list came back the name was marked "still dead."

— R —

An old lady was admiring the beautiful picture, "Saved."

"It's no wonder," she said, "that the poor child fainted after pulling that great dog out of the water."

To Roosevelt Seniors of June '45

Years from now when you look through this annual, remember, that back in 1945 when it was published, we had already been serving Iowa for 84 years.

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GYM

I open the door
To that certain room
In which I will surely meet my doom.

I change my clothes
And begin to wait
For the one little word that will seal
my fate.

I hear the call
To enter the gym
I know my chances to live are slim.

Now comes the word
"Exercises,"—that's it.
An hour and five minutes of suffering
and grit.

At last it is over
The whistle it blows
And I go rushing into my clothes.

Right now I feel good.
Tomorrow, O Boy!
My muscles will ache and I'll know
no joy.

—Joyce Crandall.

— R —

Teacher: "What is an octopus?"
Small Boy: "An eight-sided cat."

WISHING

YOU ALL

GOOD LUCK

After graduation . . . as you take
your place in the rush of things
. . . we hope you'll find recreation
and pleasure with us, again and
again.



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Hosiery and Piece Goods

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I never sausage eyes as thine,
And if you'll butcher hand in mine,
And liver round me everyday,
We'll meat life's frown with life's
caress,
And cleaver road to happiness.
Stolen.

Mary had a little watch,
She swallowed it at dawn.
Now, every time that Mary walks,
"Time marches on!"
Swiped.

Mary had a little lamb,
Her father killed it dead.
Now, Mary takes her lamb to school,
Between two slabs of bread.
Borrowed.

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Miss Sperry: "Have you done any outside reading lately?"

Jim Payseur: "No, I haven't. It's been too cold outside."

— R —

Miss Duncan: "What is sheet music?"

Johnny Hultine: "Snoring in bed."

ALTERED A B C's

- A—Athlete—a dignified bunch of muscles, unable to split wood or sift the ashes.
- B—Birthday—observed only by men and children.
- C—Courtship—the period during which the girl decides whether or not she can do any better.
- D—Detour—the roughest distance between two points.
- E—Epitaph—a statement that usually lies above the one below.
- F—Friend—one who has the same enemies you have.
- G—Girl—always one of three things: hungry, thirsty, or both.
- H—Hick—a person who looks both ways before crossing a one way street.
- I—Illegibility—a doctor's prescription written with a post office pen in the rumble seat of a second-hand car.
- J—Joke—a form of humor enjoyed by some and misunderstood by most.
- K—Kiss—a noun, though often used as a conjunction, it is never declined; it is more common than proper and is used in the plural and agrees with all genders.

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- L—Love—the feeling that makes a woman make a man make a fool of himself.
M—Married man—one who has two hands with which to steer a car.
M—Money—the mint makes it first and it is up to us to make it last.
N—Nickel—good to get the wrong number on the telephone.
O—Opportunist—one who meets the wolf at the door, and appears the next day in a fur coat.
P—Parents—one of the hardships of a minor's life.
R—Rumor—a monster with more tales than an octopus.
S—Swellhead—nature's frantic effort to fill a vacuum.
T—True love—something many talk about but few have seen.
U—Used car—not what it's jacked up to be.
V—Vulgarity—the conduct of others.
Y—Year—a period of 365 disappointments.
Z—Zeal—a certain nervous disorder afflicting the young and inexperienced.

— R —

A senior stood on the street so narrow
An auto was coming fast;
The driver nearly jumped the tree,
To let the senior past.
Borrowed.

— R —

I think, you think,
He think, all thunk.
I copy, you copy,
He copy; all flunk.

— R —

Dick Maine: "This sailor must have been an acrobat."

Billie Lee: "Why?"

Dick: "Because the book says 'Having lit his pipe, he sat down on his chest!'"

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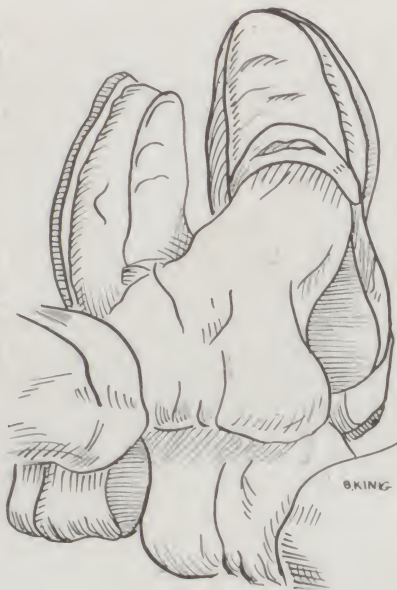
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FAMILIAR SIGHT

ROGER

He's here, he's there, he's everywhere;
He's long and short with light brown
hair;

His personality is something fine—
Ask anyone in the cafeteria line.

He's always there when food is
dropped;

His mighty plunges can't be stopped;
He has the office in a panic;
Cafeteria monitors are going frantic.

Who is this fellow with manners rude?
Who's always trying to steal your
food?

And when you fall in your hunger
race,
Who's always there to lick your face?

It isn't me who does it but—
It's only Roger, the light brown mutt.
—Harold Stevens.

— R —

Mr. Eastman to Joe Tusan: "I
think if you used a piece of paper in-
stead of your brain to think with,
you'd have something more sub-
stantial to work on."

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Oh, how hard to get you are.
Every night I rush to see
If they'll sell me one of thee.

At last I have thee in my hand.
Then I looked beneath the band.
I saw you lying there serene,
You are everything I dream.

Then I raised you to my lips,
Quivering to my fingertips.
Now I take the fatal bite.
Oh, was it ever good.

—Dorothy Owens
—Lois Bachman

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Dan Baker went to the office,
 Of the formidable M. F. Schlampp.
 Dan Baker's knees were shaking,
 Like the knees of Lionel Hamp.

Dan Baker said, "What am I here
 for?"

M. F. said kindly, "Close the door!"
 Dan Baker sat down in a chair,
 And Schlampp began to tear his hair.

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AN' SWEET MYSTERY OF ART

Bob: "Why do you have that box of ducks?"

Joe: "My mother told me to bring home a box of quackers."

— R —

An A stamp in the gas tank is better than two in the book.

— R —

Daffynitions:

Mushroom—a place to neck.

Loaded streetcar—a vehicle so full that a few of the boys have to stand.

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TO YOUTH

I'm a dreamer.
My dreams seem true.
I'll bet that you're
A dreamer, too.
Don't you lie
And look at the sky,
And dream of flying
A plane up high?
Don't you listen
To music sweet,
And dream of being there
Giving the beat?
Don't you stand
With the sun on the hills
And dream of the world
And its wonderful thrills?
To live your dreams,
To make them true,
Is the privilege
God has given you.

—Doris Cron.

— R —

Arends: "Jawn, what's the difference between a duck?"

Reid: "One of its legs is both the same, except February which has twenty-eight."



A dumb girl is a dope. Dope is a drug. Doctors give dope to relieve pain. Therefore a dumb girl is just what the doctor ordered.

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